



Mike Magatagan

United States (USA), SierraVista

Recitative: "Und da sie den Lobgesang gesprochen hatten" for Flute & Strings (BWV 244 No. 14) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative: "Und da sie den Lobgesang gesprochen hatten" for Flute & Strings [BWV 244 No. 14]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative: "Und da sie den Lobgesang gesprochen hatten"



J. S. Bach (BWV 244 No. 14)

Arranged for Flute & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf* *mp*

6

F

V1

V2

Va

Vc

10 *Adagio* (♩ = 45)

mf

Detailed description: This is a musical score for a recitative piece. It features a flute and a string ensemble (Violin 1, Violin 2, Viola, and Cello). The score is divided into two sections. The first section, starting at measure 6, is marked 'Recitative' with a tempo of ♩ = 90. The flute part begins with a melodic line in D major, marked *mf*. The strings provide accompaniment, with Violin 1, Violin 2, and Viola playing a sustained harmonic accompaniment marked *mp*, and the Cello playing a rhythmic pattern marked *mf*. The second section, starting at measure 10, is marked 'Adagio' with a tempo of ♩ = 45. The flute part continues with a more melodic and expressive line. The string accompaniment becomes more active, with Violin 1, Violin 2, and Viola playing a rhythmic pattern marked *mf*, and the Cello playing a rhythmic pattern marked *mf*. The score ends with a double bar line.