



# Mike Magatagan

United States (USA), SierraVista

## Recitative: "Und siehe, einer aus denen, die mit Jesu" for Guitar & Strings (BWV 244 No. 28) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Recitative: "Und siehe, einer aus denen, die mit Jesu" for Guitar & Strings [BWV 244 No. 28]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Guitar and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorals and ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Recitative: “Und siehe, einer aus denen Jesu”

J. S. Bach (BWV 244 No. 28)

Arranged for Guitar & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Classical Guitar *mf*

Violin 1

Violin 2

Viola

Cello *mf*

5

G

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

11

G

V1

V2

Va

Vc

Detailed description: This is a musical score for a recitative piece. It features five staves: Classical Guitar, Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Recitative with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the guitar and cello starting with a mezzo-forte (mf) dynamic. The second system (measures 5-10) shows the guitar and strings (Violin 1, Violin 2, Viola, Cello) playing with a mezzo-piano (mp) dynamic. The third system (measures 11-14) continues the piece with the same dynamics. The guitar part is highly rhythmic and melodic, while the strings provide a harmonic and textural support.

16

G

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

21

G

V1

V2

Va

Vc

26

Adagio (♩ = 60)

G

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*