



## Mike Magatagan

United States (USA), SierraVista

### Recitativo & Choral: "Nun seid ihr wohl gerochen" for Small Orchestra (BWV 248 Nos. 63 & 64) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitativo & Choral: "Nun seid ihr wohl gerochen" for Small Orchestra [BWV 248 Nos. 63 & 64]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Choral: "Nun seid ihr wohl gerochen" (from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 63&64)

Arranged for Small Orchestra by Mike Magatagan 2015

Recitativo (♩ = 80)

Piccolo Trumpet

B♭ Trumpet

Flugelhorn

Flute

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Timpani

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

The musical score is for a recitativo section. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as Recitativo with a quarter note equal to 80 beats per minute. The instrumentation includes Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Oboe, Violin 1, Violin 2, Viola, Cello, and Contrabass parts include dynamic markings of *mf* (mezzo-forte). The score is arranged for a small orchestra by Mike Magatagan in 2015.

5

Choral (♩ = 75)

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

11

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

*mf*

*mf*

14

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

17

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

20

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

23

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb



26

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

29

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

32

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

35

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

38

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

41

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

44

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

47

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb



50

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

53

Pt  
 Tr  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

56

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

59

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

62

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

65

D.S.

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

68

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

72

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb



75 *rit.*

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb