



Mike Magatagan

United States (USA), SierraVista

Aria: "Komm, komm, mein Herze steht dir offen" for Oboes & Cello (BWV 74 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Komm, komm, mein Herze steht dir offen" for Oboes & Cello [BWV 74 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and cello
Style:	Baroque
Comment:	Wer mich liebet, der wird mein Wort halten (If a man love me, he will keep my words, more literally: He who loves me will obey my commands), BWV 74, is a church cantata by Johann Sebastian Bach. He composed this cantata in his second year in Leipzig for the first day of Pentecost (Whit Sunday). The prescribed readings for the feast day were from the Acts of the Apostles (Acts 2:1–13) and the Gospel of John, part of the Farewell discourse (Joh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Komm, komm, mein Herze steht dir offen"

J.S. Bach (BWV 74 No. 2)

Arranged for Oboe Duet & Cello by Mike Magatagan 2015

Andante
mf

Oboes

Cello

6

O1

O2

Vc

mf

10

O1

O2

Vc

tr

14

O1

O2

Vc

tr

18

O1

O2

Vc

Detailed description: This is a musical score for an Oboe Duet and Cello. The score is in G major (one sharp) and 3/4 time. It is marked 'Andante' and 'mf'. The piece is arranged for Oboe 1 (O1), Oboe 2 (O2), and Cello (Vc). The score is divided into five systems, each starting with a measure number (6, 10, 14, 18). The Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes, often with trills. The Cello part provides a steady accompaniment with a mix of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

22

O1
O2
Vc

26

O1
O2
Vc

29

O1
O2
Vc

33

O1
O2
Vc

38

O1
O2
Vc

rit.