



## Mike Magatagan

United States (USA), SierraVista

### Ricercar a 3 from the Musical Offering for Organ (BWV 1079 No. 1) Bach, Johann Sebastian

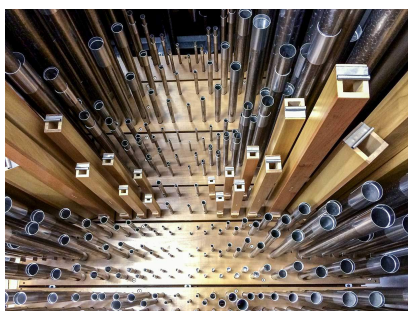
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

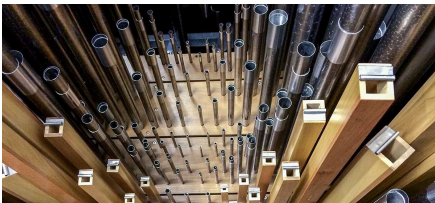


<b>Title:</b>	Ricercar a 3 from the Musical Offering for Organ [BWV 1079 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach's The Musical Offering, BWV 1079, consists of 16 movements and is slightly longer than 50 minutes in duration, resulting from a challenge to develop a theme played for the composer by Frederick the Great. The meeting took place on May 7, 1747, and Bach's son, Carl Philipp Emmanuel, who often accompanied Frederick in performances of chamber music, arranged for the two men to meet. By then, J.S. Bach, the old Bach of Leipzig,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Ricercar a 3

*from the Musical Offering*

J. S. Bach (BWV 1079 No. 1)

Arranged for Organ by Mike Magatagan 2017

Ricercar a 3 (♩ = 63)

Organ *mf* Rohrflöte 8'

13

21

28

35

40

46

51

57

64

70

76

82

Measures 82-87 of the musical score. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including several triplet markings. The left hand provides a steady accompaniment with quarter and eighth notes.

88

Measures 88-92 of the musical score. The right hand continues with intricate melodic patterns, featuring prominent triplet markings. The left hand maintains a consistent accompaniment.

93

Measures 93-98 of the musical score. The right hand shows further melodic development with various rhythmic values and triplet markings. The left hand accompaniment remains steady.

99

Measures 99-104 of the musical score. The right hand continues with its melodic line, ending with a trill (tr) in the final measure. The left hand accompaniment concludes the passage.

105

112

118

124

130

137

144

151

157

Musical score for measures 157-163. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the system.

164

Musical score for measures 164-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate sixteenth-note patterns and some longer note values. The texture remains dense and rhythmic.

172

Musical score for measures 172-178. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a mix of sixteenth-note runs and longer note values, with some rests. The overall feel is one of constant motion.

179

*rit.*

Musical score for measures 179-186. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The tempo marking *rit.* (ritardando) is present above the treble staff. The music becomes more spacious and features longer note values, including some half notes and whole notes. The piece concludes with a final cadence in the bass staff.