



Mike Magatagan

United States (USA), SierraVista

"Rise Up, My Heart With Gladness" for Woodwind Quintet (BWV 441) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Rise Up, My Heart With Gladness" for Woodwind Quintet [BWV 441]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach's Leipzig years (1722-1750) produced an amazing wealth of sacred music. In addition to his chorale cantatas. During this period Bach composed six motets, five masses (including the Mass in B Minor), four passion settings (including the St. John Passion and the St. Matthew Passion), the Christmas Oratorio, and various pieces for keyboard and other instruments, as well as secular cantatas. In 1736, Bach edited the sacred son... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Rise Up, My Heart With Gladness"

(Auf, auf! Mein Herz, mit Freuden)

J. S. Bach (BWV 441)

Arranged for Woodwind Quintet by Mike Magatagan 2012

Allegretto

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *p*

F

O

C

H

B

F

O

C

H

B

12

18

Woodwind Quintet score for measures 18-23. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more melodic line with some rests. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Horn and Bassoon parts provide a steady bass line with some rests.

24

Woodwind Quintet score for measures 24-29. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part continues with eighth notes. The Horn and Bassoon parts provide a steady bass line with some rests.

30

Woodwind Quintet score for measures 30-35. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part continues with eighth notes. The Horn and Bassoon parts provide a steady bass line with some rests.

36

Woodwind Quintet score for measures 36-41. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a flat (b) in measure 37. The Oboe part has a melodic line with a sharp (#) in measure 38. The Clarinet part has a melodic line with a sharp (#) in measure 39. The Horn part has a melodic line with a sharp (#) in measure 40. The Bassoon part has a melodic line with a flat (b) in measure 41.

42

Woodwind Quintet score for measures 42-47. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a sharp (#) in measure 43. The Oboe part has a melodic line with a sharp (#) in measure 44. The Clarinet part has a melodic line with a sharp (#) in measure 45. The Horn part has a melodic line with a sharp (#) in measure 46. The Bassoon part has a melodic line with a sharp (#) in measure 47.

48

Woodwind Quintet score for measures 48-53. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a sharp (#) in measure 49. The Oboe part has a melodic line with a sharp (#) in measure 50. The Clarinet part has a melodic line with a sharp (#) in measure 51. The Horn part has a melodic line with a sharp (#) in measure 52. The Bassoon part has a melodic line with a sharp (#) in measure 53.

52

Woodwind Quintet score for measures 52-57. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with eighth notes. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern.

58

Woodwind Quintet score for measures 58-61. The score continues with the same instrumentation. The Flute and Oboe parts have more melodic development. The Clarinet part continues with eighth-note accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern.

62

Woodwind Quintet score for measures 62-67. The score continues with the same instrumentation. The Flute and Oboe parts have more melodic development. The Clarinet part continues with eighth-note accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern.

Musical score for measures 61-76. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines for the Flute and Oboe, with the Clarinet providing harmonic support. The Horn and Bassoon parts are more rhythmic and provide a steady accompaniment.

Musical score for measures 77-82. The score continues with the same woodwind quintet. The Flute part has a prominent melodic line with some grace notes. The Oboe part has a more sustained, lyrical quality. The Clarinet part continues with its rhythmic accompaniment. The Horn and Bassoon parts maintain their steady accompaniment.

Musical score for measures 83-88. The score concludes with a final melodic flourish for the Flute. The Oboe part has a more active role in this section. The Clarinet part continues with its rhythmic accompaniment. The Horn and Bassoon parts maintain their steady accompaniment.

89

Woodwind Quintet score for measures 89-94. The score is for five instruments: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 92. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and moving lines. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a steady bass line.

95

Woodwind Quintet score for measures 95-100. The Flute part continues with a melodic line, featuring a trill in measure 97. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a steady bass line.

101

Woodwind Quintet score for measures 101-104. The Flute part continues with a melodic line, featuring a trill in measure 102. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a steady bass line.

105

Musical score for measures 105-107. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. In measure 105, the Flute, Oboe, and Clarinet parts begin with a quarter rest followed by a quarter note. The Horn part plays a continuous eighth-note pattern. The Bassoon part has a whole rest. Measures 106 and 107 continue this pattern with some melodic development in the upper parts.

108

Musical score for measures 108-111. The score continues with the same woodwind quintet. In measure 108, the Flute part has a melodic line with a grace note. The Oboe and Clarinet parts have similar melodic lines. The Horn part continues its eighth-note pattern. The Bassoon part has a simple quarter-note accompaniment. Measure 109 shows further melodic development. Measure 110 features a more complex melodic line for the Flute. Measure 111 concludes the section with a final cadence, marked by a double bar line and repeat signs.