



Mike Magatagan

United States (USA), SierraVista

Rondeau from the Partita in C Minor for Violin & Viola (BWV 826 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Rondeau from the Partita in C Minor for Violin & Viola [BWV 826 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Rondeau

from the Partita in C Minor

J. S. Bach (BWV 826 No. 5)

Interpretation for Violin & Viola by Mike Magatagan 2017

Rondeau (♩ = 70)

Violin

Viola

mf

9 2.

16

22

27 1.

35 2.

Detailed description: This is a musical score for Violin and Viola. It is titled 'Rondeau' and is an interpretation of the original piece by J.S. Bach. The score is in 3/8 time with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 1-8) shows the Violin and Viola parts. The second system (measures 9-15) features a first ending for the Violin and a second ending for the Viola. The third system (measures 16-21) continues the Violin and Viola parts. The fourth system (measures 22-26) shows further development of the Violin and Viola parts. The fifth system (measures 27-34) includes a first ending for the Violin and a second ending for the Viola. The sixth system (measures 35-42) features a second ending for the Violin and a first ending for the Viola. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

40

Vi
Va

45

Vi
Va

50

Vi
Va

55

Vi
Va

60

Vi
Va

67

Vi
Va

73

Vi

Va

77

Vi

Va

82

Vi

Va

86

Vi

Va

91

Vi

Va

96

rit.

Vi

Va