



Ralf Behrens

Germany, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - E major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Salvation Sure Has Come to Man [BWV 9-7 - E major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a repeat sign. The Soprano Recorder part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Bass Recorder part starts with a quarter note G3, then a quarter note A3, and a quarter note B3.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with a repeat sign. The Soprano Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Bass Recorder part starts with a quarter note G3, then a quarter note A3, and a quarter note B3.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with a repeat sign. The Soprano Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Tenor Recorder part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Bass Recorder part starts with a quarter note G3, then a quarter note A3, and a quarter note B3.