



Ralf Behrens

Germany, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - Eb major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Salvation Sure Has Come to Man [BWV 9-7 - Eb major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.

4 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.

8

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.