



Ralf Behrens

Germany, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - Eb major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Salvation Sure Has Come to Man [BWV 9-7 - Eb major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time. Each staff begins with a repeat sign. The Soprano part has a melodic line with a grace note on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a grace note on the second measure.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. Each staff has a first ending (1.) and a second ending (2.) bracketed above the staff. The music continues with various melodic and rhythmic patterns across all parts.

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music concludes with a final cadence in all parts.