



Mike Magatagan

United States (USA), SierraVista

"Sanctus" from the Mass in D Major for Winds & Strings (BWV 241) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sanctus" from the Mass in D Major for Winds & Strings [BWV 241]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Sanctus, Sanctus, Sanctus, Dominus Deus"

from the Mass in D Major

J.S. Bach (BWV 241)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Harp

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

mf

8

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

rit.

8

13

Meno mosso (♩ = 90)

The musical score is arranged in systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Double Bass (Db). The third system is for the Harpsichord (H). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Meno mosso' with a quarter note equal to 90 beats per minute. The key signature is G major. The score shows measures 13, 14, and 15. The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, and Bassoon parts are mostly rests. The French Horn part has a rhythmic accompaniment. The Violin 1 and 2 parts have melodic lines. The Viola 1 part has a rhythmic accompaniment. The Viola 2, Violoncello, and Double Bass parts are mostly rests. The Harpsichord part has a rhythmic accompaniment.

16

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va1
Va2
Vc
Db

H

8

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Double Bass (Db). The Harp (H) part is shown at the bottom of the page. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into three measures. The Flute (Fl) part is mostly silent, with rests. The Oboe (Ob) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The Clarinet (Cl) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The English Horn (Eh) part is mostly silent, with rests. The French Horn (Fh) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The Bassoon (Ba) part is mostly silent, with rests. The Violin 1 (V1) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The Violin 2 (V2) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The Viola 1 (Va1) part is mostly silent, with rests. The Viola 2 (Va2) part is mostly silent, with rests. The Violoncello (Vc) part has a rest in the first measure and enters in the second measure with a sixteenth-note melody. The Double Bass (Db) part is mostly silent, with rests. The Harp (H) part is mostly silent, with rests.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, slurs, and a trill (tr) in the Euphonium part.

28

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va1
Va2
Vc
Db
H

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

tr

tr

8

33

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va1
Va2
Vc
Db
H

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

8

39 *rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va1
Va2
Vc
Db
H