



## Mike Magatagan

United States (USA), SierraVista

### "Sanctus" from the Mass in G Major for Winds & Strings (BWV 240) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Sanctus" from the Mass in G Major for Winds & Strings [
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Church music in Latin by Johann Sebastian Bach comprising ten compositions, all composed during his Leipzig period. Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance producing a German version of Pergolesi's Stabat Mater. In contrast to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# "Sanctus, Sanctus, Sanctus, Dominus Deus"

*from the Mass in G Major*

J.S. Bach (BWV 240)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 120)

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc

The musical score consists of nine staves. The top five staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of quarter notes with accents, while the strings also play a melodic line. The woodwinds have melodic lines in the final measures.

The image displays a musical score for the piece "Sanctus, Sanctus, Sanctus, Dominus Deus" (BWV 240) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 27 through 34, and the second system contains measures 35 through 42. The Flute (F) and Violin 1 (V1) parts feature prominent melodic lines with many sixteenth-note passages. The Oboe (O) part has a more melodic, sustained character. The Clarinet (C) part provides harmonic support with sustained notes and some sixteenth-note patterns. The Horn (H) part has a rhythmic, sixteenth-note accompaniment. The Bassoon (B) part has a melodic line with some sustained notes. The Violin 2 (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with some sustained notes. The Violoncello (Vc) part has a rhythmic accompaniment.

Musical score for measures 35-42, featuring five instruments: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part has a melodic line starting in measure 37. The Oboe part has a melodic line starting in measure 36. The Clarinet part has a melodic line starting in measure 42. The Horn and Bass parts have a melodic line starting in measure 36.

Musical score for measures 35-42, featuring four instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Violin 1 part has a melodic line starting in measure 37. The Violin 2 part has a melodic line starting in measure 36. The Viola part has a melodic line starting in measure 36. The Violoncello part has a melodic line starting in measure 35.

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc)

The image shows a page of musical notation for measures 53 through 60. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Flute part has a melodic line with grace notes. The Oboe part has a more sustained, harmonic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a rhythmic accompaniment. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.



F  
 O  
 C  
 H  
 B  
 V1  
 V2  
 Va  
 Vc

71

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc



88

F  
 O  
 C  
 H  
 B  
 V1  
 V2  
 Va  
 Vc

*rit.*

*tr*

*tr*