



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harpsichord
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Clavecin

The first system of the Sarabande consists of three measures. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords: G2-B2 (measure 1), G2-B2 (measure 2), and G2-B2 (measure 3).

The second system contains measures 4, 5, and 6. Measure 4 features a half note G4 in the treble clef. Measures 5 and 6 contain a continuous eighth-note melody in the treble clef, while the bass clef continues with a steady accompaniment.

The third system covers measures 7, 8, and 9. Measure 7 starts with a half note G4. Measures 8 and 9 show a melodic line in the treble clef with a trill (tr) in the final measure. The bass clef accompaniment remains consistent.

The fourth system includes measures 10, 11, and 12. Measure 10 begins with a half note G4. Measures 11 and 12 continue the melodic and harmonic development of the piece.

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