



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone, organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Orgue

The first system of the score is for Vibraphone and Organ. It consists of three staves. The top staff is for the Vibraphone, the middle for the Organ's right hand, and the bottom for the Organ's left hand. The key signature is two sharps (D major/B minor) and the time signature is 3/4. The music begins with a melodic line in the right hand and a bass line in the left hand, with the organ accompaniment providing harmonic support.

The second system of the score continues the musical piece. It features more complex melodic lines in the right hand and a steady bass line in the left hand. The organ accompaniment remains consistent, providing a rich harmonic texture. The system ends with a repeat sign.

The third system of the score concludes the piece. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The organ accompaniment provides a final harmonic resolution. The system ends with a double bar line and repeat dots.

Suite française n° 3 en si mineur, BWV 814

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9

tr

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