



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Orgue

The first system of the musical score is for the Sarabande. It consists of three staves. The top staff is labeled 'Alto' and is in a soprano clef (C1). The middle and bottom staves are grouped together and labeled 'Orgue', with the middle staff in a soprano clef and the bottom staff in a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The organ part provides a harmonic accompaniment with chords and single notes.

Alt.

The second system of the musical score continues the Sarabande. It consists of three staves. The top staff is labeled 'Alt.' and is in a soprano clef. The middle and bottom staves are grouped together and labeled 'Orgue', with the middle staff in a soprano clef and the bottom staff in a bass clef. The key signature is two sharps and the time signature is 3/4. The music continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The organ part provides a harmonic accompaniment with chords and single notes.

Alt.

The third system of the musical score concludes the Sarabande. It consists of three staves. The top staff is labeled 'Alt.' and is in a soprano clef. The middle and bottom staves are grouped together and labeled 'Orgue', with the middle staff in a soprano clef and the bottom staff in a bass clef. The key signature is two sharps and the time signature is 3/4. The music concludes with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The organ part provides a harmonic accompaniment with chords and single notes.

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2
9

Alt.

tr

9

tr

12

Alt.

12

15

Alt.

15

Alt. 18

Musical score for measures 18-20. The Alto part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The grand staff (middle and bottom staves) features a piano accompaniment with a bass line and a treble line, both containing rhythmic patterns and chords.

Alt. 21

Musical score for measures 21-22. The Alto part (top staff) continues the melodic line with a fermata over the final measure. The grand staff (middle and bottom staves) shows the piano accompaniment with a bass line and a treble line, maintaining the rhythmic and harmonic structure.

Alt. 23

Musical score for measures 23-24. The Alto part (top staff) concludes the melodic line with a fermata over the final measure. The grand staff (middle and bottom staves) shows the piano accompaniment with a bass line and a treble line, ending with a fermata over the final measure.