



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet and Organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a85LXJ9qOI>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Clarinete en Sib

Orgue

The first system of the score shows the beginning of the Sarabande. The Clarinet in Bb (Clarinete en Sib) and Organ parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The organ part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

Cl. (Sib)

The second system continues the piece. The Clarinet in Bb (Cl. (Sib)) part has a melodic line with a slur over measures 4 and 5. The organ accompaniment continues with its characteristic rhythmic pattern.

Cl. (Sib)

The third system concludes the Sarabande. The Clarinet in Bb (Cl. (Sib)) part has a melodic line with a slur over measures 7 and 8. The organ accompaniment continues with its characteristic rhythmic pattern.

Suite française n° 3 en si mineur, BWV 814

Cl. (Sib)

2/9

tr

Cl. (Sib)

Cl. (Sib)

Suite française n° 3 en si mineur, BWV 814

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)