



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Soprano saxophone, Organ
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

This system contains the first three measures of the Sarabande. The Saxophone Tenor part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Sax. Tén.

This system contains measures 4, 5, and 6. The Saxophone Tenor part has a measure rest in measure 4, followed by a melodic line in measures 5 and 6. The Organ part continues with its accompaniment, featuring a more active eighth-note pattern in the right hand in measure 4.

Sax. Tén.

This system contains measures 7, 8, and 9. The Saxophone Tenor part has a measure rest in measure 7, followed by a melodic line in measures 8 and 9. The Organ part continues with its accompaniment, featuring a more active eighth-note pattern in the right hand in measure 7.

Suite française n° 3 en si mineur, BWV 814

2
9

Sax. Tén.

9

12

Sax. Tén.

12

15

Sax. Tén.

15

Suite française n° 3 en si mineur, BWV 814

Sax. Tén.

18

18

This system contains measures 18, 19, and 20. The Saxophone Tenor part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 19 and a fermata in measure 20. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands.

Sax. Tén.

21

21

This system contains measures 21 and 22. The Saxophone Tenor part continues with a steady eighth-note melody. The Piano accompaniment features a more active bass line with eighth-note patterns and chords.

Sax. Tén.

23

23

This system contains measures 23 and 24. The Saxophone Tenor part concludes with a melodic phrase ending in a double bar line. The Piano accompaniment also concludes with a final cadence in both hands.