



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Sarabande [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	English horn and organ
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

Measures 1-3 of the Sarabande. The Cor anglais part features a melodic line with a trill in measure 3. The Orgue part provides harmonic support with chords in the left hand and a rhythmic pattern in the right hand.

Cor. A.

Measures 4-6 of the Sarabande. The Cor. A. part has a melodic line with a trill in measure 4. The Orgue part continues with harmonic support, featuring a trill in the right hand in measure 4.

Cor. A.

Measures 7-9 of the Sarabande. The Cor. A. part has a melodic line with a trill in measure 7. The Orgue part continues with harmonic support, featuring a trill in the right hand in measure 7.

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2  
9

Cor. A.

tr

tr

Detailed description: This system contains the first two systems of music for the Cor. A. part. The first system starts at measure 2 and ends at measure 9. The second system starts at measure 9 and ends at measure 12. The music is in G major (two sharps) and 3/4 time. The Cor. A. part features a melodic line with a trill (tr) in measure 2 and another trill in measure 9. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

12

Cor. A.

Detailed description: This system contains the second two systems of music for the Cor. A. part. The first system starts at measure 12 and ends at measure 15. The second system starts at measure 15 and ends at measure 18. The Cor. A. part continues its melodic line with a trill in measure 12 and a trill in measure 15. The piano accompaniment continues with the eighth-note bass line and the complex right-hand melody.

15

Cor. A.

Detailed description: This system contains the final two systems of music for the Cor. A. part. The first system starts at measure 15 and ends at measure 18. The second system starts at measure 18 and ends at measure 21. The Cor. A. part concludes its melodic line with a trill in measure 15 and a trill in measure 18. The piano accompaniment continues with the eighth-note bass line and the complex right-hand melody.

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Cor. A.

Musical score for Cor. A. (measures 18-20). The score is in treble clef with a key signature of two sharps (F# and C#). Measure 18 starts with a sixteenth-note triplet. Measure 19 features a half note followed by a quarter note. Measure 20 contains a half note with a fermata, followed by a quarter note. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Cor. A.

Musical score for Cor. A. (measures 21-22). The score is in treble clef with a key signature of two sharps. Measure 21 consists of a continuous sixteenth-note triplet. Measure 22 continues the triplet and ends with a quarter note. The piano accompaniment is shown in grand staff notation.

Cor. A.

Musical score for Cor. A. (measures 23-24). The score is in treble clef with a key signature of two sharps. Measure 23 features a sixteenth-note triplet. Measure 24 continues the triplet and ends with a quarter note. The piano accompaniment is shown in grand staff notation.