



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Soprano recorder and Piano
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=acgBF06gGa>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The score is in G major (one sharp) and 3/4 time. The Soprano Flute part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-6. The score is in G major (one sharp) and 3/4 time. The Bass Flute part continues the melodic line with a slur over measures 4 and 5. The Piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-9. The score is in G major (one sharp) and 3/4 time. The Bass Flute part concludes the melodic phrase. The Piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

2/9

9

Fl. à b. S.

12

12

Fl. à b. S.

15

15

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

Measures 18-20 of the first system. The flute part (top staff) begins with a sixteenth-note pattern in measure 18, followed by a half-note in measure 19, and a quarter-note in measure 20. The piano accompaniment (bottom two staves) features a steady sixteenth-note accompaniment in the right hand and a more active bass line in the left hand.

Fl. à b. S.

Measures 21-22 of the second system. The flute part continues with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment maintains the sixteenth-note accompaniment in the right hand and provides harmonic support in the left hand.

Fl. à b. S.

Measures 23-24 of the third system. The flute part concludes with a series of eighth notes. The piano accompaniment ends with a final cadence in the right hand and a sustained bass line in the left hand.