



Mike Magatagan

United States (USA), SierraVista

Sarabande from the English Suite No. 6 in D Minor for Oboe & Guitar (BWV 811 No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sarabande from the English Suite No. 6 in D Minor for Oboe & Guitar [BWV 811 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sarabande

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 4)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Sarabande ($\text{♩} = 20$)

Oboe

Guitar

mf

mf

4

Oboe

Guitar

6

Oboe

Guitar

9

rit.

a Tempo

Oboe

Guitar

11

Oboe

Guitar

14

Double ($\text{♩} = 20$)

Oboe

Guitar

The score is written for Oboe and Guitar in D minor, 3/4 time. It consists of five systems of music. The first system (measures 1-3) is marked *mf*. The second system (measures 4-5) features a trill in the Oboe part. The third system (measures 6-8) includes a trill and a fermata in the Oboe part. The fourth system (measures 9-10) is marked *rit.* and *a Tempo*. The fifth system (measures 11-13) includes a trill and a fermata in the Oboe part. The sixth system (measures 14-16) is marked **Double** ($\text{♩} = 20$).

16

O
G

18

O
G

20

O
G

21

O
G

23

O
G

25

O
G

rit.