

Sarabande from the English Suite No. 4 in F Major for Harp (BWV 809 No. 4)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Sarabande from the English Suite No. 4 in F Major for Harp [BWV 809 No. 4] Bach, Johann Sebastian Magatagan, Mike **Public Domain** Magatagan, Mike Harp Baroque The English Suites, BWV 806-811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812-817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist

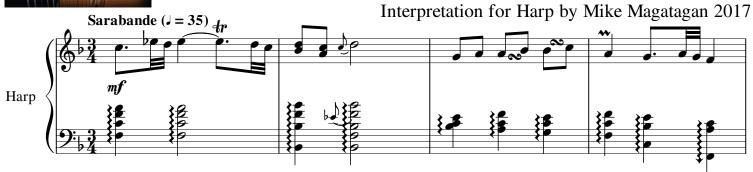
First added the : 2017-01-11

Last update : 2017-01-11 10:09:56



Sarabande from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 4)











Sarabande from the English Suite No. 4 in F Major (BWV 809 No. 4) by J.S. Bach Arranged for Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)