



Mike Magatagan

United States (USA), SierraVista

Sarabande from the English Suite No. 4 in F Major for Harp (BWV 809 No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sarabande from the English Suite No. 4 in F Major for Harp [BWV 809 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sarabande

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 4)

Interpretation for Harp by Mike Magatagan 2017

Sarabande (♩ = 35) *tr*

Harp *mf*

5

9

15

20 *rit.*

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as Sarabande (♩ = 35). The first system starts with a dynamic marking of *mf* and includes a trill (*tr*) over the first measure. The second system begins at measure 5. The third system begins at measure 9 and includes a trill (*tr*) and a fermata (*f*) over the first measure. The fourth system begins at measure 15. The fifth system begins at measure 20 and includes a trill (*tr*) and a ritardando (*rit.*) marking. The score concludes with a double bar line and repeat dots.