



# Mike Magatagan

United States (USA), SierraVista

## Sarabande from the French Suite No. 4 in Eb Major for Flute & Guitar (BWV 815 No. 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sarabande from the French Suite No. 4 in Eb Major for Flute & Guitar [BWV 815 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Sarabande

from the French Suite No. 4 in E $\flat$  Major

J. S. Bach (BWV 815 No. 3)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Sarabande** ( $\text{♩} = 40$ )

Flute *mf*

Guitar *mf*

5

F

G

*rit.*

9

F

G

**a Tempo**

13

F

G

17

F

G

21

F

G

*tr.* *rit.*

# Sarabande

Flute

*from the French Suite No. 4 in E<sub>b</sub> Major*

J. S. Bach (BWV 815 No. 3)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Sarabande (♩ = 40)

5

*mf*

8

*rit.*

**a Tempo**

11

22

*rit.*

# Sarabande

Guitar

*from the French Suite No. 4 in E<sub>b</sub> Major*

J. S. Bach (BWV 815 No. 3)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Sarabande (♩ = 40)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as 'Sarabande (♩ = 40)'. The second staff starts at measure 4. The third staff starts at measure 7 and includes the markings 'rit.' and 'a Tempo'. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 18. The seventh staff starts at measure 22 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, along with dynamic and tempo markings.