Mike Magatagan
United States (USA), SierraVista

Sarabande from the French Suite No. 4 in Eb Major for Flute & Guitar (BWV 815 No. 3)
Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page :   https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Sarabande from the French Suite No. 4 in Eb Major for Flute & Guitar [BWV 815 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Sarabande

from the French Suite No. 4 in E♭ Major

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J. S. Bach (BWV 815 No. 3)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Flute

Sarabande

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Guitar