



Ralf Behrens

Germany, Edewecht

Schaut hin, dort liegt im finstern Stall (BWV 248-17 - C major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schaut hin, dort liegt im finstern Stall [BWV 248-17 - C major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-17 - Schaut hin, dort liegt im finstern Stall

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the musical score consists of four staves, each labeled 'Guitar 1' through 'Guitar 4'. All staves are in treble clef with a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff (Guitar 1) features a melodic line with some grace notes. The second staff (Guitar 2) has a similar melodic line with a sharp sign. The third staff (Guitar 3) contains a more rhythmic line with eighth and sixteenth notes. The fourth staff (Guitar 4) has a bass line with eighth and sixteenth notes, including a sharp sign.

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The second system of the musical score consists of four staves, each labeled 'Guitar 1' through 'Guitar 4'. All staves are in treble clef with a common time signature (C). The music continues from the first system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff (Guitar 1) starts with a measure number '5' above it. The second staff (Guitar 2) has a melodic line with a sharp sign. The third staff (Guitar 3) contains a rhythmic line with eighth and sixteenth notes. The fourth staff (Guitar 4) has a bass line with eighth and sixteenth notes, including a sharp sign.