



Mike Magatagan

United States (USA), SierraVista

"Schlage Doch, Gewünschte Stunde" for Woodwind Quintet (BWV 53) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Schlage Doch, Gewünschte Stunde" for Woodwind Quintet [BWV 53]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Something of an oddity, the single movement cantata BWV 53 is now considered of uncertain provenance and it has been suggested that the work may be by G.M. Hoffman (thought also to be responsible for BWV 189). The work remains in Anhang II of the BWV (reserved for those works whose attribution is still uncertain). Listening to the cantata, some of its thematic material is suggestive of Bach but the accompanying bells would be unique amongst Bach'... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Schlage Doch, Gewünschte Stunde" *(Strike then, the Anticipated Hour)*

J.S. Bach (BWV 53)

Arranged for Woodwind Quintet by Mike Magatagan 2012

Allegro L'istesso tempo

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bass Clarinet *mp*

Bassoon *p*

* Optional Tubular Bells

F

O

C

BC

B

TB

17

Woodwind Quintet score for measures 17-25. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Bassoon (B), and Trombone (TB). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet and Bass Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Trombone parts play a steady bass line with some rests.

26

Woodwind Quintet score for measures 26-37. The Flute and Oboe parts continue their melodic line, with some syncopation and grace notes. The Clarinet and Bass Clarinet parts play a more active role with sixteenth-note patterns. The Bassoon and Trombone parts maintain a consistent bass line with some harmonic changes.

38

Woodwind Quintet score for measures 38-46. The Flute and Oboe parts play a more complex melodic line with grace notes and slurs. The Clarinet and Bass Clarinet parts continue their harmonic support. The Bassoon and Trombone parts play a steady bass line with some rests.

48

Woodwind Quintet score for measures 48-56. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Bass (B), and Trombone (TB). The Flute and Oboe parts are highly active with eighth and sixteenth notes. The Clarinet part has a more melodic line with some rests. The Bass Clarinet and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone part is mostly rests.

57

Woodwind Quintet score for measures 57-65. The Flute and Oboe parts continue with intricate melodic lines. The Clarinet part has a more rhythmic and melodic character. The Bass Clarinet and Bass parts provide a steady harmonic foundation. The Trombone part remains mostly inactive.

66

Woodwind Quintet score for measures 66-74. The Flute and Oboe parts have a more sustained, melodic quality. The Clarinet part has a rhythmic pattern. The Bass Clarinet and Bass parts provide harmonic support. The Trombone part is mostly rests.

76

F
O
C
BC
B
TB

85

F
O
C
BC
B
TB

94

F
O
C
BC
B
TB

103

F
O
C
BC
B
TB

F
O
C
BC
B
TB

121

F
O
C
BC
B
TB

131

Woodwind Quintet score for measures 131-140. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Bassoon (B), and Trombone (TB). The Flute and Oboe parts are highly active, with many sixteenth and thirty-second notes. The Clarinet and Bass Clarinet parts provide harmonic support with quarter and eighth notes. The Bassoon and Trombone parts are mostly rests, with some sustained notes in the Trombone.

141

Woodwind Quintet score for measures 141-149. The score continues in G major and 3/4 time. The Flute and Oboe parts continue their melodic lines. The Clarinet and Bass Clarinet parts have more rhythmic activity, including some sixteenth-note patterns. The Bassoon and Trombone parts remain mostly inactive, with the Trombone holding a few notes.

149

Woodwind Quintet score for measures 149-157. The score continues in G major and 3/4 time. The Flute and Oboe parts are very active, with many sixteenth and thirty-second notes. The Clarinet and Bass Clarinet parts provide harmonic support with quarter and eighth notes. The Bassoon and Trombone parts are mostly rests, with the Trombone holding a few notes.

158

F
O
C
BC
B
TB

168

F
O
C
BC
B
TB

177

rit

F
O
C
BC
B
TB