



Richard Kearns

Ireland, Ballybofey

Sheep May Safely Graze Bach, Johann Sebastian

About the artist

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About the piece



Title: Sheep May Safely Graze
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas - Carols

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Sheep May Safely Graze

J.S. Bach.

Arranged. Richard Kearns
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Pasando

1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

3

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This is a page of a musical score for the piece 'Sheep May Safely Graze' by J.S. Bach, arranged by Richard Kearns. The score is for a woodwind ensemble and is in 4/4 time. It consists of ten systems of music. The first system (measures 1-4) shows the Flute (1) and Bassoon (5) playing a melodic line, while the Oboe (2), B-flat Clarinet (3), and French Horn (4) are silent. The second system (measures 5-8) shows the Flute (1) playing a more complex melodic line with some grace notes, while the other instruments remain silent. The third system (measures 9-12) shows the B-flat Clarinet (3) playing a sustained chord-like figure, while the other instruments are silent. The fourth system (measures 13-16) shows the French Horn (4) playing a single note with a grace note, while the other instruments are silent. The fifth system (measures 17-20) shows the Bassoon (5) playing a melodic line, while the other instruments are silent. The sixth system (measures 21-24) shows the Flute (1) playing a melodic line, while the other instruments are silent. The seventh system (measures 25-28) shows the Oboe (2) playing a melodic line, while the other instruments are silent. The eighth system (measures 29-32) shows the B-flat Clarinet (3) playing a melodic line, while the other instruments are silent. The ninth system (measures 33-36) shows the French Horn (4) playing a melodic line, while the other instruments are silent. The tenth system (measures 37-40) shows the Bassoon (5) playing a melodic line, while the other instruments are silent.

4

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

5

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

9

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves. The Flute staff (1) has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Oboe staff (2) has a treble clef and a key signature of one flat (Bb), with a melody of quarter notes. The B-flat Clarinet staff (3) has a treble clef and a key signature of two sharps (D#), with a melody of eighth notes. The French Horn staff (4) has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes. The Bassoon staff (5) has a bass clef and a key signature of one flat (Bb), with a melody of quarter notes.

11

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The Flute staff (1) has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The Oboe staff (2) has a treble clef and a key signature of one flat (Bb), with a melody of quarter notes. The B-flat Clarinet staff (3) has a treble clef and a key signature of two sharps (D#), with a melody of eighth notes. The French Horn staff (4) has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes. The Bassoon staff (5) has a bass clef and a key signature of one flat (Bb), with a melody of quarter notes.

12

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

14

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

5:
Bassoon

16

Musical staff for Flute 1, measures 16-17. The staff shows a whole rest in measure 16 and a sequence of eighth notes in measure 17.

1: Flute

Musical staff for Oboe 2, measures 16-17. The staff shows a dotted quarter note, an eighth note, a quarter note, and a half note in measure 16, followed by a whole rest in measure 17.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 16-17. The staff shows a sequence of eighth notes in measure 16 and a sequence of eighth notes in measure 17.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 16-17. The staff shows a whole rest in measure 16 and a sequence of quarter notes in measure 17.

4: French Horn

Musical staff for Bassoon 5, measures 16-17. The staff shows a sequence of eighth notes in measure 16 and a sequence of quarter notes in measure 17.

5: Bassoon

18

Musical staff for Flute 1, measures 18-19. The staff shows a sequence of eighth notes in measure 18 and a sequence of quarter notes in measure 19.

1: Flute

Musical staff for Oboe 2, measures 18-19. The staff shows a whole rest in measure 18 and a whole rest in measure 19.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 18-19. The staff shows a sequence of eighth notes in measure 18 and a sequence of quarter notes in measure 19.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 18-19. The staff shows a whole rest in measure 18 and a sequence of quarter notes in measure 19.

4: French Horn

Musical staff for Bassoon 5, measures 18-19. The staff shows a sequence of quarter notes in measure 18 and a sequence of quarter notes in measure 19.

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

20

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

22

1: Flute

Musical staff for Flute 1, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 22-24. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

4: French Horn

Musical staff for French Horn 4, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with rests.

5: Bassoon

Musical staff for Bassoon 5, measures 22-24. The staff is in bass clef. The melody consists of quarter and eighth notes.

25

1: Flute

Musical staff for Flute 1, measures 25-27. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 25-27. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 25-27. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

4: French Horn

Musical staff for French Horn 4, measures 25-27. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with rests.

5: Bassoon

Musical staff for Bassoon 5, measures 25-27. The staff is in bass clef. The melody consists of quarter and eighth notes.

5:
Bassoon

27

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves. The Flute (1) and Oboe (2) parts are in treble clef with a key signature of one sharp (F#). The B-flat Clarinet (3) part is in treble clef with a key signature of two sharps (F# and C#). The French Horn (4) part is in treble clef with a key signature of one sharp (F#). The Bassoon (5) part is in bass clef. The music consists of a series of eighth and quarter notes, with some triplets and rests.

28

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 32 through 36. It features five staves. The Flute (1) and Oboe (2) parts are in treble clef with a key signature of one sharp (F#). The B-flat Clarinet (3) part is in treble clef with a key signature of two sharps (F# and C#). The French Horn (4) part is in treble clef with a key signature of one sharp (F#). The Bassoon (5) part is in bass clef. The music continues with eighth and quarter notes, including some triplet patterns and rests.

30

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

32

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

34

1: Flute

2: Oboe

3: B-flat
Clarinet

4: French
Horn

5:
Bassoon

35

1: Flute

2: Oboe

3: B-flat
Clarinet

4: French
Horn

5:
Bassoon

36

1: Flute

2: Oboe

3: B-flat
Clarinet

4: French
Horn

5:
Bassoon