



## Becerril Jose

Mexico, Queretaro

### Sheep may safely graze (Tlazo 29) Bach, Johann Sebastian

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	Sheep may safely graze [Tlazo 29]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Bassoon Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Arrangement with variation from Cantata BWV 208

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# Sheep May Safely Graze

## Arrangement with Variation for Bassoon Quartet

J. S. Bach  
José Becerril Alatorre

*Andante*

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

*f*

*mf*

*mf*

*mf*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

*p*

*p*



2  
5

Bsn. 1  
*mf* *p*

Bsn. 2  
*mf* *p*

Bsn. 3  
*mf* *p*

Bsn. 4  
*mf* *p*

7

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Bsn. 3

Bsn. 4  
*mf*

9

Bsn. 1

Bsn. 2

Bsn. 3  
*mf*

Bsn. 4



11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*f*

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*mf*

15

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*mf*



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp*

*mp*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4



23

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Bsn. 3 *f*

Bsn. 4

25

Bsn. 1 *f* *p*

Bsn. 2 *mf*

Bsn. 3 *p* *mf*

Bsn. 4 *mf*

27

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Bsn. 3 *p* *mf*

Bsn. 4 *p* *mf*



6  
29

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

31

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*f*

33

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

35

Bsn. 1

*p*

Bsn. 2

*mf*

Bsn. 3

Bsn. 4

37

Bsn. 1

Bsn. 2

*p*

Bsn. 3

*mf*

Bsn. 4

39

Bsn. 1

*p*

*mp*

Bsn. 2

*mp*

Bsn. 3

Bsn. 4





8  
41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

43

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*

*f*

*f*

