



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Sheep May Safely Graze
Composer:	Bach, Johann Sebastian
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Classical

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Sheep May Safely Graze

(Bach Contata 208)

J.S.Bach (1685-1750)
Arranged for Brass Band
By John Hind 2012

Adagio ♩ = 66

1st Solo Cornet Bb

2nd Solo Cornet Bb

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Euphonium Bb

2nd Euphonium Bb

Bass Eb

3

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

5

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

8

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section and includes the following parts: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The score is written in treble clef with a key signature of one sharp (F#). It consists of three measures. The Solo Horns and 1st Horns play a melodic line starting on G4, moving to A4, B4, and then descending. The 1st and 2nd Baritone parts play a similar melodic line. The Euphonium parts play a rhythmic accompaniment of eighth notes. The Bass Eb part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to B2. The Solo Cornets play a melodic line starting on G4, moving to A4, B4, and then descending. The 2nd Solo Cornet part has a fermata over the final note in the third measure.

11

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section and includes the following parts: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The score is written in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure is marked with a double bar line and the number 11. The 1st Hn part includes a fermata in the first measure and a 7-measure rest in the third measure. The 2nd Bar. part includes a 7-measure rest in the third measure. The 2 Euph. part includes a 7-measure rest in the second measure.

14

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

17

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

The musical score is written for a brass section. It consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled '1 Solo Cor.', begins with a measure of rest, followed by two measures of whole rests. The second staff, '2 Solo Cor.', plays a rhythmic pattern of eighth notes throughout. The third staff, 'Solo Hn', has a measure of rest followed by two measures of whole rests. The fourth staff, '1st Hn', plays a rhythmic pattern of eighth notes. The fifth staff, '1st Bar.', has a measure of rest followed by two measures of whole rests. The sixth staff, '2nd Bar.', plays a rhythmic pattern of eighth notes. The seventh staff, '1 Euph.', has a measure of rest followed by two measures of whole rests. The eighth staff, '2 Euph.', has a measure of rest followed by two measures of whole rests. The ninth staff, 'Bass Eb', plays a rhythmic pattern of eighth notes.

20

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 8, contains measures 20 through 22. It features seven staves for brass instruments: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The Solo Horn and 1st Baritone parts begin in measure 20 with a whole rest, while the other instruments play. The Solo Horn and 1st Baritone parts enter in measure 21 with a half note. The 2nd Baritone part remains silent throughout. The Solo Horn and 1st Baritone parts play a half note in measure 22. The 1st Euphonium part plays a half note in measure 22. The 2nd Euphonium part plays a half note in measure 22. The Bass Eb part plays a half note in measure 22. The key signature has one sharp (F#) and the time signature is 4/4.

23

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 23, features a key signature of one sharp (F#) and a 3/4 time signature. It is divided into three measures. The instruments and their parts are as follows:

- 1 Solo Cor.:** Plays a melodic line with eighth and quarter notes, including a dotted quarter note in the first measure and a half note in the second. A flat (b) is placed above the staff in the second measure.
- 2 Solo Cor.:** Plays a shorter melodic phrase in the first measure, then rests in the second and third measures.
- Solo Hn:** Plays a steady eighth-note pattern throughout the three measures.
- 1st Hn:** Plays a steady eighth-note pattern throughout the three measures.
- 1st Bar.:** Plays a steady eighth-note pattern throughout the three measures.
- 2nd Bar.:** Remains silent (rests) in all three measures.
- 1 Euph.:** Plays a melodic line with eighth and quarter notes, including a dotted quarter note in the first measure and a half note in the second.
- 2 Euph.:** Plays a melodic line with eighth and quarter notes, including a dotted quarter note in the first measure and a half note in the second.
- Bass Eb:** Plays a steady eighth-note pattern throughout the three measures.

26

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 10 and starting at measure 26, features seven staves for brass instruments. The instruments are: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The score is written in treble clef with a key signature of one sharp (F#). The 1st Solo Cor. part begins with a melodic phrase in the first measure and then rests. The 2nd Solo Cor. part plays a rhythmic eighth-note pattern. The Solo Hn part has a melodic line in the first measure. The 1st Hn part plays a rhythmic eighth-note pattern. The 1st Bar. part has a melodic line in the first measure. The 2nd Bar. part plays a rhythmic eighth-note pattern. The 1 Euph. part has a melodic line in the first measure. The 2 Euph. part has a melodic line in the first measure. The Bass Eb part plays a rhythmic eighth-note pattern. The score is divided into three measures by vertical bar lines.

29

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

32

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 12, contains measures 32 through 34. It is arranged for a brass section with the following parts: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The key signature is one sharp (F#). The Solo Horns and 1st Horns parts are in treble clef with a key signature of one sharp. The 1st and 2nd Baritone parts are in treble clef with a key signature of one flat. The Euphonium and Bass Eb parts are in treble clef with a key signature of one sharp. The Solo Cornets are in treble clef with a key signature of one flat. The score shows a variety of rhythmic patterns and melodic lines across the three measures.

35

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 13, contains measures 35 through 37. It features seven staves for brass instruments: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The music is written in treble clef with a key signature of one sharp (F#). The Solo Horn and 1st Horn parts include a key signature change to two sharps (F# and C#) starting in measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, with many notes beamed together and some measures containing rests. Phrasing slurs are used to indicate musical phrases across measures.

38

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section, starting at measure 38. It features seven staves: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The key signature has one sharp (F#) and the time signature is 4/4. The Solo Cornets and 1st Baritone play a melodic line with slurs and accents. The Solo Horn and 1st Horn play a similar melodic line. The 2nd Baritone and 2nd Euphonium play a rhythmic accompaniment. The 1st Euphonium and Bass Eb play a steady bass line. The 2nd Euphonium has a more active role in the first two measures.

41

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 41, features six staves for brass instruments. The top two staves are for Solo Cornets (1 and 2), the next two for Horns (Solo and 1st), and the bottom two for Euphonium (1 and 2) and Bass Eb. The Solo Cornet and Solo Horn parts are mostly silent, indicated by rests. The 1st Horn part plays a melodic line with eighth and sixteenth notes. The 1st Baritone and 2nd Baritone parts are also silent. The 1st Euphonium part is silent. The 2nd Euphonium part plays a rhythmic pattern of eighth notes with accents. The Bass Eb part plays a steady eighth-note accompaniment. The score is divided into two measures by a vertical bar line.

43

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

46

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score page, numbered 17, contains measures 46 through 48. The score is arranged in a system with ten staves. The top two staves are for 1st and 2nd Solo Cornets, which play a melodic line with eighth and quarter notes. The Solo Horn staff has a treble clef and a key signature of one sharp (F#), playing a sequence of quarter notes. The 1st Horn staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The 1st Baritone staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The 2nd Baritone staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The 1st Euphonium staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The 2nd Euphonium staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The Bass Eb staff has a treble clef and a key signature of one sharp, playing a sequence of quarter notes. The music is in 4/4 time and consists of three measures.

49

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section, starting at measure 49. It features eight staves: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., and Bass Eb. The music is written in treble clef with a key signature of one sharp (F#). The Solo Horns and 1st Horn play a melodic line with slurs and ties. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The Euphonium parts play a similar rhythmic pattern, with the 2nd Euphonium having some rests. The Bass Eb part plays a steady eighth-note accompaniment.

52

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section, starting at measure 52. It features seven staves: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The key signature has one sharp (F#). The 1st and 2nd Baritone parts are marked with a '7' in a box, indicating a specific fingering. The score is divided into three measures. The Solo Horns and Solo Cornets have rests in the second measure. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The Euphonium parts play a similar rhythmic pattern. The Bass Eb part plays a steady eighth-note accompaniment.

55

1 Solo Cor.

2 Solo Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1 Euph.

2 Euph.

Bass Eb

This musical score is for a brass section and includes the following parts: 1 Solo Cor., 2 Solo Cor., Solo Hn, 1st Hn, 1st Bar., 2nd Bar., 1 Euph., 2 Euph., and Bass Eb. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures. The first measure contains the initial notes for each instrument. The second measure features a rest for the 1st Solo Cor., Solo Hn, and 1st Bar. parts, while the other parts continue. The third measure contains rests for the 1st Solo Cor., Solo Hn, and 1st Bar. parts, with the remaining parts continuing their melodic lines.

Molto Rall.....

58

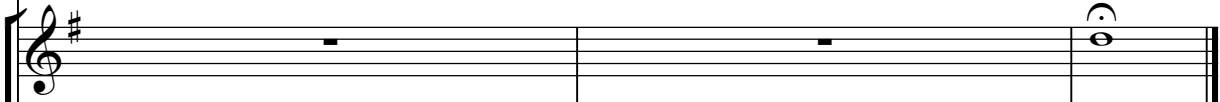
1 Solo Cor.



2 Solo Cor.



Solo Hn



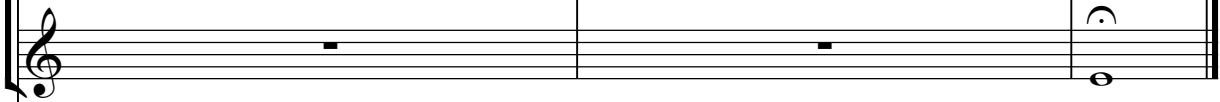
1st Hn



1st Bar.



2nd Bar.



1 Euph.



2 Euph.



Bass Eb

