



Mike Magatagan

United States (USA), SierraVista

"Sheep May Safely Graze" for Piano & Choir (SAA) (BWV 208 No. 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sheep May Safely Graze" for Piano & Choir (SAA) [BWV 208 No. 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral and Piano
Style:	Baroque
Comment:	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208, also known as the Hunting Cantata, is a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. It is Bach's earliest surviving secular cantata, composed while he... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Sheep May Safely Graze"

from Aria 5 the "Schafe Können sicher weiden" Cantata

J.S. Bach (BWV 208 No. 9)

English Text: Salomo Franck

Arranged for Marianne Gangestad Ervum by Mike Magatagan 2019

Andante pastorale ♩ = 56

Sopranos

Alto

Piano

5

S1
Sheep may safe - ly graze in - past - ure, where the shep - herd keeps his - watch.

S2
Sheep may safe - ly graze in - past - ure, where the shep - he - keeps his - watch.

Al
8 Sheep may safe - ly graze in - past - ure, where the shep - he - rd keeps his - watch.

P

9

S1
Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

S2
Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

Al
8 Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

P

13

S1
where the shep - herd keeps his watch, where the shep - herd keeps his - watch.

S2
where the shep - herd keeps his watch, where the shep - herd keep - s his - watch.

A1
8 where the shep - herd keeps his watch, where the shep - herd keeps his - watch.

P

18

S1

S2

A1
8

P

21

S1
Those whose mast - er rules them wise - ly knows the peace, the joy and the com - fort

S2
Those whose mast - er rules them wise - ly knows the peace, the joy and the com - fort

Al
8 Those whose mast - er rules them wise - ly knows the peace, the joy and the com - fort

P

25

S1
that his gov - ern - ance pro - vides.

S2
that his gov - ern - ance pro - vides.

Al
8 that his gov - ern - ance pro - vides.

P

29

S1
S2
Al

Those whos mast - er rules them wise - ly those whose

P

33

S1
S2
Al

mast - er rules them wise - ly know the peace, they know

mast - er rules them wise - ly know the peace, they know

mast - er rules them wise - ly kno - w the pea, - ce they know

P

37

S1
the joy, and the com - fort that his gov - ern - ance pro - vides.

S2
the joy, and the com - fort that his gov - ern - ance pro - vides.

Al
8
the joy, and the com - fort that his gov - ern - ance pro - vides.

P

41

S1

S2

Al
8

P

45

S1
Sheep may safe - ly graze in - past - ure, where the shep - herd keeps his - watch.

S2
Sheep may safe - ly graze in - past - ure, where the shep - he - keeps his - watch.

Al
8 Sheep may safe - ly graze in - past - ure, where the shep - he - rd keeps his - watch.

P

49

S1
Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

S2
Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

Al
8 Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

P

53

S1
where the shep - herd keeps his watch, where the shep - herd keeps his -

S2
where the shep - herd keeps his watch, where the shep - herd keep - s his -

Al
8 where the shep - herd keeps his watch, where the shep - herd keeps his -

P

57 *rit.*

S1
watch.

S2
watch.

Al
8 watch.

P

Soprano 1

"Sheep May Safely Graze"

from Aria 5 the "Schafe Können sicher weiden" Cantata

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Andante pastorale ♩ = 56

8 Sheep may safe - ly graze in - past-ure, where the shep - herd
12 keeps his - watch. Sheep may safe - ly graze in - past-ure, sheep may - safe - ly -
16 graze in past - ure, where the shep - herd keeps his watch, where the
23 shep-herd keeps his - watch. Those whose mast - er rules them wise - ly
29 knows the peace, the joy and the com-fort that his gov - ern - ance pro - vides.
34 Those whos mast - er rules them wise - ly those whose mast - er rules them
39 wise - ly know the peace, they know the joy, and the com - fort
47 that his gov - ern - ance pro - vides. Sheep may safe - ly graze in - past-ure,
51 where the shep - herd keeps his - watch. Sheep may safe - ly graze in - past-ure,
55 sheep may - safe - ly - graze in past - ure, where the shep - herd *rit* keeps his watch,
where the shep - herd keeps his - watch.

Soprano 2

"Sheep May Safely Graze"

from Aria 5 the "Schafe Können sicher weiden" Cantata

J.S. Bach (BWV 208 No. 9)

English Text: Salomo Franck

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Andante pastorale ♩ = 56

9 Sheep may safe - ly graze in - past - ure, where the shep - he - keeps his watch.

13 Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,

18 where the shep - herd keeps his watch, where the shep - herd keep - s his - watch.

24 Those whose mast - er rules them wise - ly knows the peace, the

31 joy and the com - fort that his gov - ern - ance pro - vides. Those whos

36 mast - er rules them wise - ly those whose mast - er rules them wise - ly know the peace,

45 they know the joy, and the com - fort that his gov - ern - ance pro - vides. **4**

50 Sheep may safe - ly graze in - past - ure, where the shep - he - keeps his watch. Sheep may safe - ly

54 graze in - past - ure, sheep may - safe - ly - graze in past - ure, where the ~~his~~ shep - herd

keeps his watch, where the shep - herd keep - s his - watch. **2**

Alto

"Sheep May Safely Graze"

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Andante pastorale ♩ = 56

8 Sheep may safe - ly graze in - past - ure, where the shep - he - rd
12 keeps his - watch. Sheep may safe - ly graze in - past - ure, sheep may - safe - ly -
16 graze in past - ure, where the shep - herd keeps his watch, where the
23 shep - herd keeps his - watch. Those whose mast - er rules them wise - ly
30 knows the peace, the joy and the com - fort that his gov - ern - ance pro - vides.
35 Those whos mast - er rules them wise - ly those whose mast - er rules them wise - ly kno -
41 w the pea - ce they know the joy, and the com - fort that his gov - ern - ance pro - vides.
49 Sheep may safe - ly graze in - past - ure, where the shep - he - rd keeps his - watch.
53 Sheep may safe - ly graze in - past - ure, sheep may - safe - ly - graze in past - ure,
57 where the shep - herd keeps his watch, *rit* where the shep - herd keeps his -
watch.

Piano

"Sheep May Safely Graze"

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Measures 1-3 of the piano arrangement. The right hand features a complex texture of sixteenth-note chords and arpeggios, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6. The right hand continues with intricate chordal patterns, and the left hand introduces a more active eighth-note line.

Measures 7-10. The right hand shows a shift in texture with more sustained chords, and the left hand maintains a rhythmic accompaniment.

Measures 11-14. The right hand returns to a more active sixteenth-note texture, and the left hand continues with a consistent eighth-note accompaniment.

14

Musical score for measures 14-16. The treble clef part features a complex texture with sixteenth-note runs and chords. The bass clef part has a steady eighth-note accompaniment.

17

Musical score for measures 17-19. The treble clef part continues with intricate sixteenth-note patterns. The bass clef part maintains the eighth-note accompaniment.

20

Musical score for measures 20-22. The treble clef part shows a change in texture with more block chords and shorter runs. The bass clef part continues with the eighth-note accompaniment.

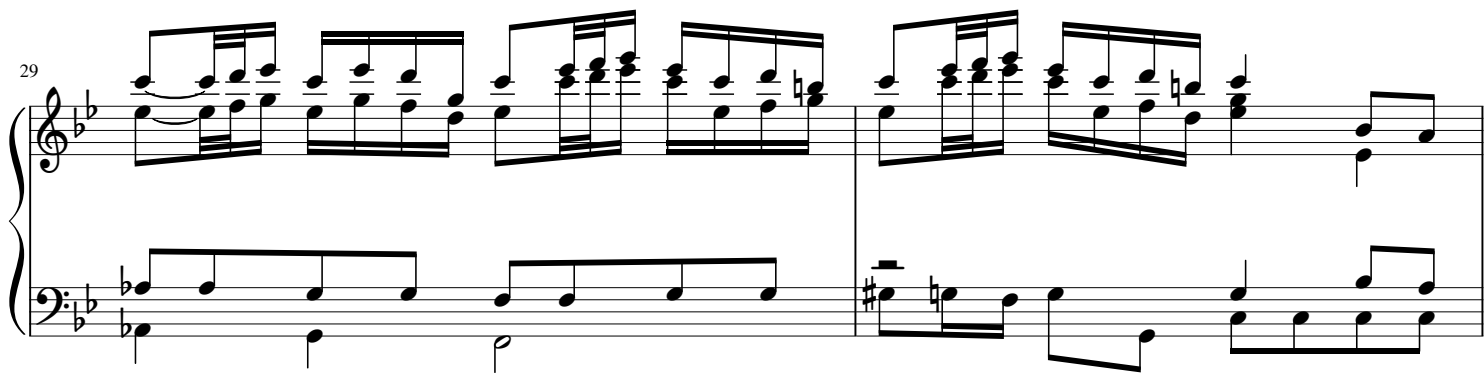
23

Musical score for measures 23-26. The treble clef part has a more melodic line with some rests. The bass clef part continues with the eighth-note accompaniment.

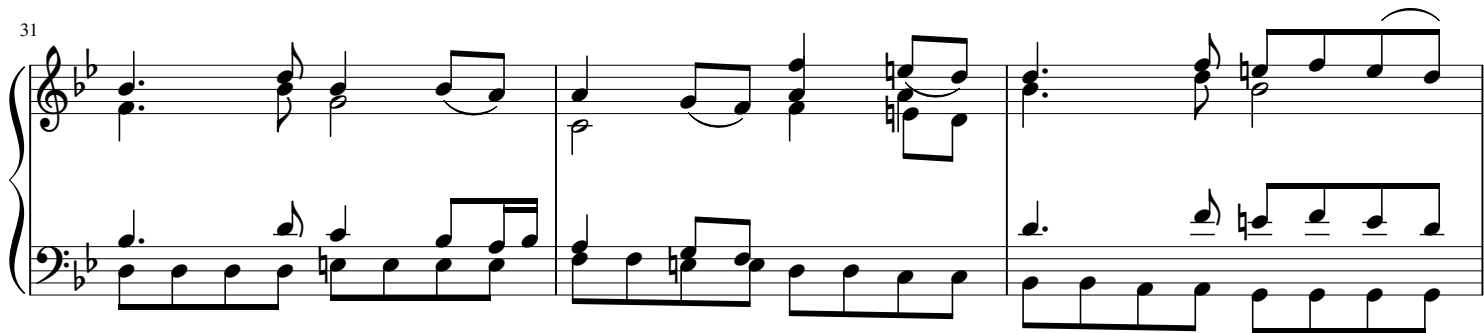
27

Musical score for measures 27-30. The treble clef part features a series of chords and some sixteenth-note runs. The bass clef part continues with the eighth-note accompaniment.

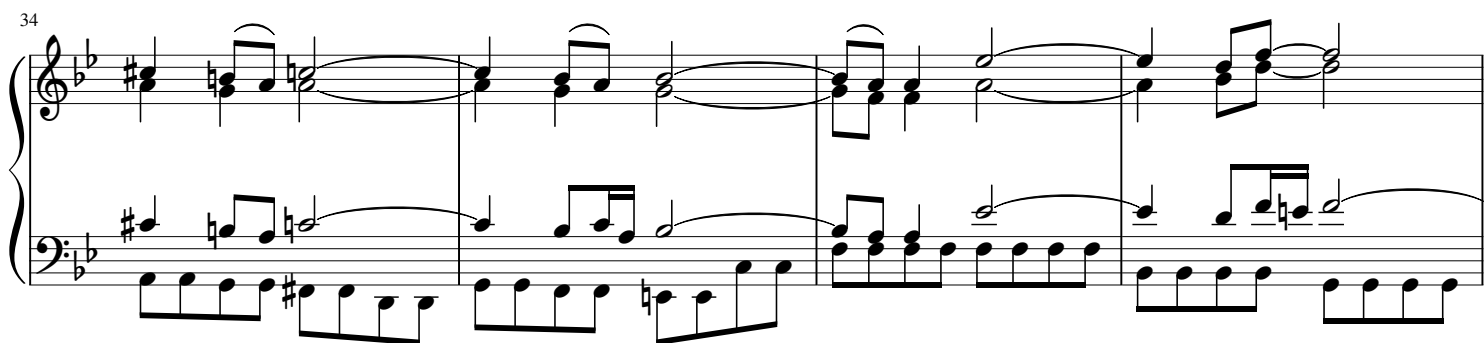
29



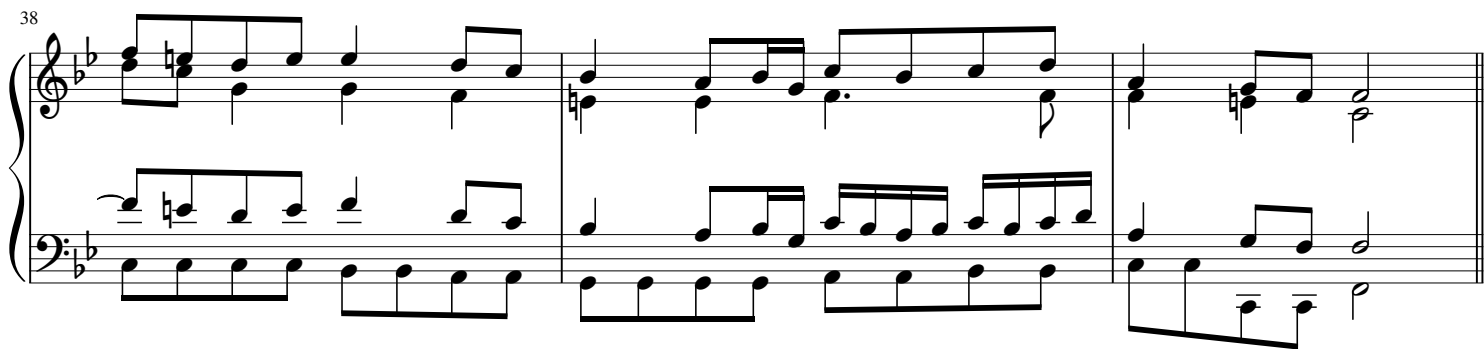
31



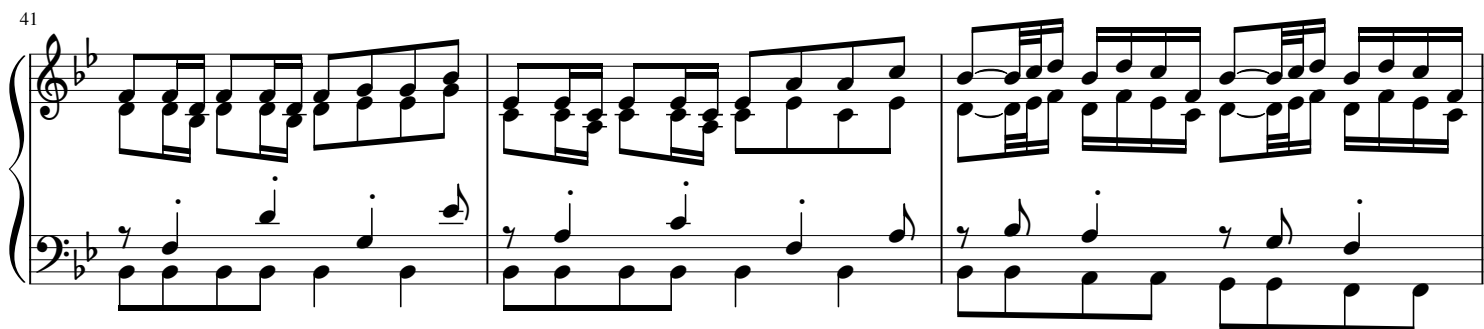
34



38



41



44

Musical notation for measures 44-46. Treble clef has a complex sixteenth-note pattern. Bass clef has a simple eighth-note accompaniment.

47

Musical notation for measures 47-50. Treble clef continues with sixteenth-note patterns. Bass clef has eighth-note accompaniment with some rests.

51

Musical notation for measures 51-53. Treble clef has sixteenth-note patterns. Bass clef has eighth-note accompaniment.

54

Musical notation for measures 54-57. Treble clef has sixteenth-note patterns. Bass clef has eighth-note accompaniment.

58

rit.

Musical notation for measures 58-61. Treble clef has sixteenth-note patterns. Bass clef has eighth-note accompaniment. The piece ends with a double bar line and repeat signs.