



Ralf Behrens

Germany, Edewecht

Sinfonia (BWV 156-1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sinfonia [BWV 156-1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 80

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The Guitar part is in the treble clef, playing a rhythmic accompaniment of eighth notes with a 'p.' (piano) dynamic marking. The guitar part starts with a '8' indicating an octave shift.

4

8

Detailed description: This block contains measures 4 through 7. The Bassoon part continues its melodic line, with a key signature change to one sharp (F#) visible in measure 7. The Guitar part continues with its eighth-note accompaniment, also showing a key signature change to one sharp in measure 7. The guitar part starts with an '8' indicating an octave shift.

8

8

Detailed description: This block contains measures 8 through 11. The Bassoon part continues with its melodic line, including a slur over measures 9 and 10. The Guitar part continues with its eighth-note accompaniment. The guitar part starts with an '8' indicating an octave shift.

12

8

Detailed description: This block contains measures 12 through 15. The Bassoon part continues with its melodic line, including a slur over measures 13 and 14. The Guitar part continues with its eighth-note accompaniment. The guitar part starts with an '8' indicating an octave shift.

16

8

Detailed description: This block contains measures 16 through 19. The Bassoon part continues with its melodic line, including a slur over measures 17 and 18. The Guitar part continues with its eighth-note accompaniment. The guitar part starts with an '8' indicating an octave shift.

20

Musical notation for measures 20-23. The bass staff shows a melodic line with slurs and accents. The treble staff shows a rhythmic accompaniment of eighth notes with a steady bass line of chords.

24

Musical notation for measures 24-27. The bass staff features a triplet of eighth notes in measure 26. The treble staff continues with eighth-note accompaniment.

28

Musical notation for measures 28-31. The bass staff has a melodic line with slurs. The treble staff has a consistent eighth-note accompaniment.

32

Musical notation for measures 32-35. The bass staff shows a melodic line with a slur. The treble staff continues with eighth-note accompaniment.

36

Musical notation for measures 36-39. The bass staff shows a melodic line with a slur. The treble staff continues with eighth-note accompaniment.