



## Mike Magatagan

United States (USA), SierraVista

### "Sinfonia 12" for Woodwind Trio (BWV 798) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Sinfonia 12" for Woodwind Trio [BWV 798]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Trio

**Style:** Baroque

**Comment:** One of the greatest composers of all time. Bach wrote hundreds of pieces for organ, choir, as well as many other instruments. He spent most of his life as a church organist and a choir director. His music combines profound expression with clever musico-mathematical feats, like fugues and canons in which the same melody is played against itself in various ways. The Inventions and Sinfonias BWV 772–801, also known as the Two- and Three-Part Inve... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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First system of musical notation for measures 1-3. It consists of three staves: Flute (F), Oboe (O), and Bassoon (B). The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Oboe part provides harmonic support with similar rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment.

19

Second system of musical notation for measures 19-21. The Flute part continues with a melodic line, showing a sharp sign on the final note of the first measure. The Oboe part has a more active role with sixteenth-note patterns. The Bassoon part maintains its accompaniment.

22

Third system of musical notation for measures 22-24. The Flute part has a melodic line with a sharp sign on the second measure. The Oboe part continues with sixteenth-note patterns. The Bassoon part maintains its accompaniment.

25

Fourth system of musical notation for measures 25-27. The Flute part has a melodic line with a sharp sign on the second measure. The Oboe part continues with sixteenth-note patterns. The Bassoon part maintains its accompaniment.

28

Fifth system of musical notation for measures 28-31. The Flute part has a melodic line with a sharp sign on the second measure and a *rit.* marking above the first measure of the system. The Oboe part continues with sixteenth-note patterns. The Bassoon part maintains its accompaniment.