



Mike Magatagan

United States (USA), SierraVista

"Sinfonia 14" for Clarinet Trio (BWV 800) Bach, Johann Sebastian

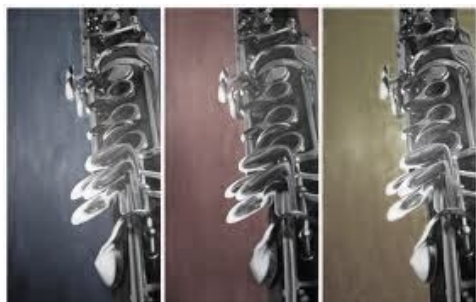
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sinfonia 14" for Clarinet Trio [BWV 800]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Baroque
Comment:

One of the greatest composers of all time. Bach wrote hundreds of pieces for organ, choir, as well as many other instruments. He spent most of his life as a church organist and a choir director. His music combines profound expression with clever musico-mathematical feats, like fugues and canons in which the same melody is played against itself in various ways. The Inventions and Sinfonias BWV 772–801, also known as the Two- and Three-Part Inve... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sinfonia 14"

(in B \flat Major)

J. S. Bach (BWV 800)

Arranged for Clarinet Trio by Mike Magatagan 2012



Adagio

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

The first system of the musical score for 'Sinfonia 14' in B-flat major, BWV 800, arranged for a clarinet trio. It features three staves: Bb Clarinet 1, Bb Clarinet 2, and Bass Clarinet. The music is in 3/4 time and marked 'Adagio'. The Bb Clarinet 1 part begins with a melodic line, while the other two parts provide harmonic support.

C1

C2

BC

The second system of the musical score, featuring three staves: C1 (C Clarinet), C2 (C Clarinet), and BC (Bass Clarinet). The C1 part continues its melodic line, while the C2 and BC parts provide harmonic support.

C1

C2

BC

The third system of the musical score, featuring three staves: C1, C2, and BC. The C1 part continues its melodic line, while the C2 and BC parts provide harmonic support. A trill (tr) is marked in the BC part.

C1

C2

BC

The fourth system of the musical score, featuring three staves: C1, C2, and BC. The C1 part continues its melodic line, while the C2 and BC parts provide harmonic support.

Musical score for measures 12-14. The score is written for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Contrabassoon). The music is in treble clef for C1 and C2, and bass clef for BC. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features intricate melodic lines and rhythmic patterns.

Musical score for measures 15-17. The score is written for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Contrabassoon). The music is in treble clef for C1 and C2, and bass clef for BC. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features intricate melodic lines and rhythmic patterns.

Musical score for measures 18-20. The score is written for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Contrabassoon). The music is in treble clef for C1 and C2, and bass clef for BC. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features intricate melodic lines and rhythmic patterns.

Musical score for measures 21-23. The score is written for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Contrabassoon). The music is in treble clef for C1 and C2, and bass clef for BC. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music features intricate melodic lines and rhythmic patterns.