



Ralf Behrens

Germany, Edewecht

Sinfonia (BWV 156-1 - in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sinfonia [BWV 156-1 - in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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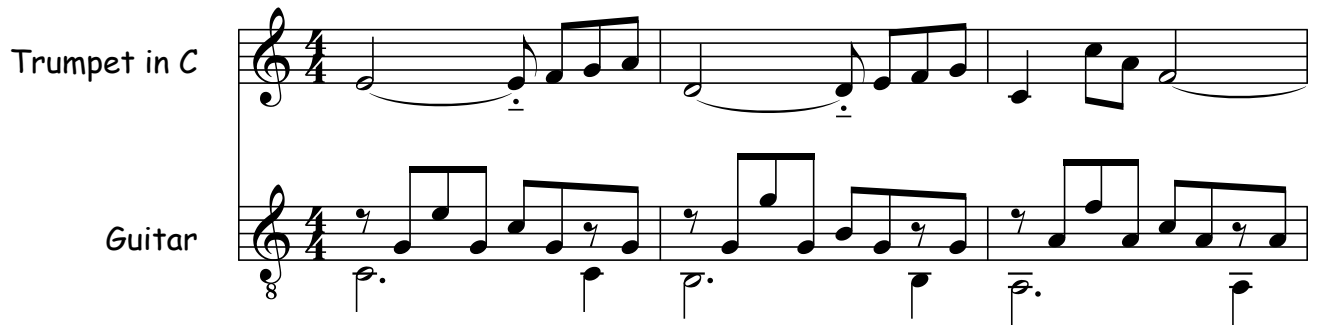
BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

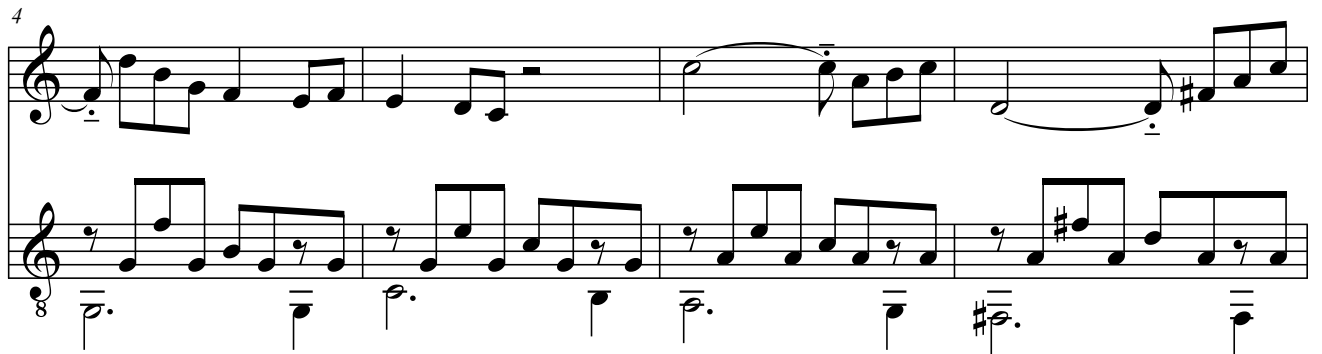
www.ra-be-musik-und-mehr.de - ©2016 RaBe

Trumpet in C

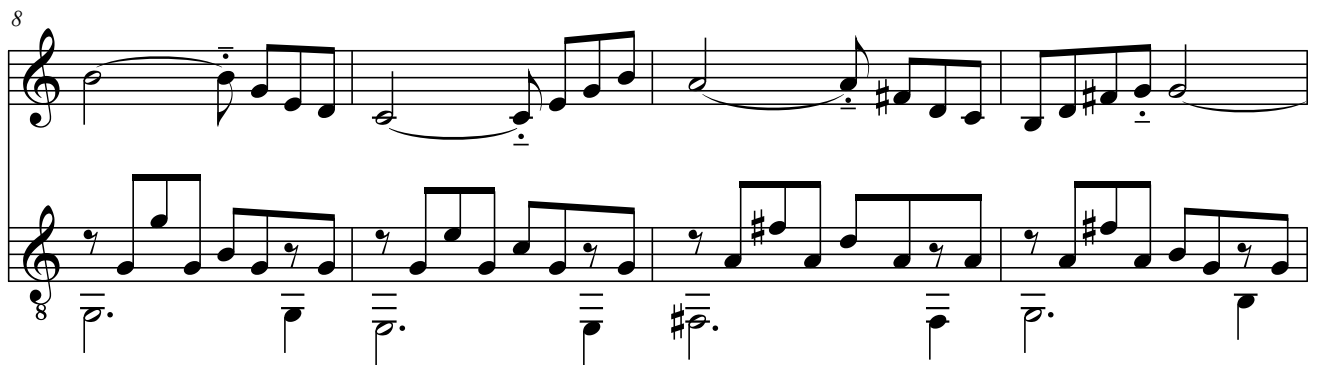
Guitar



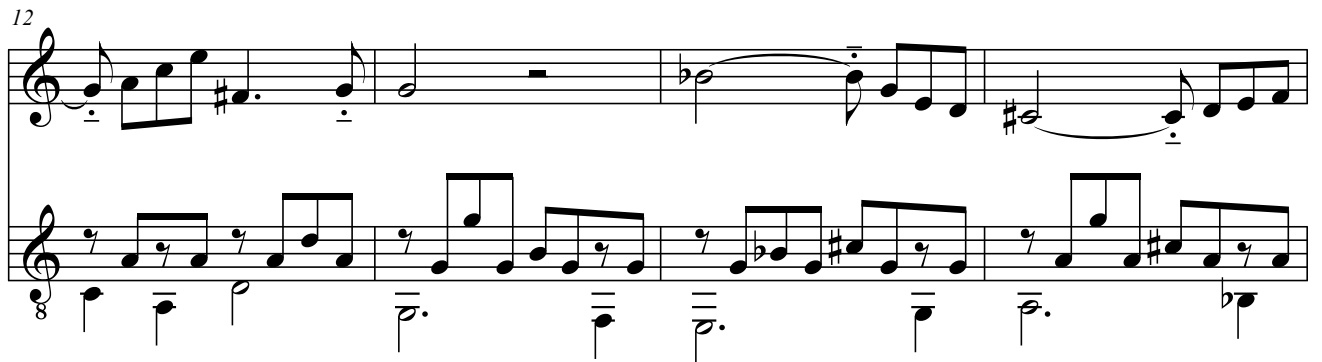
4



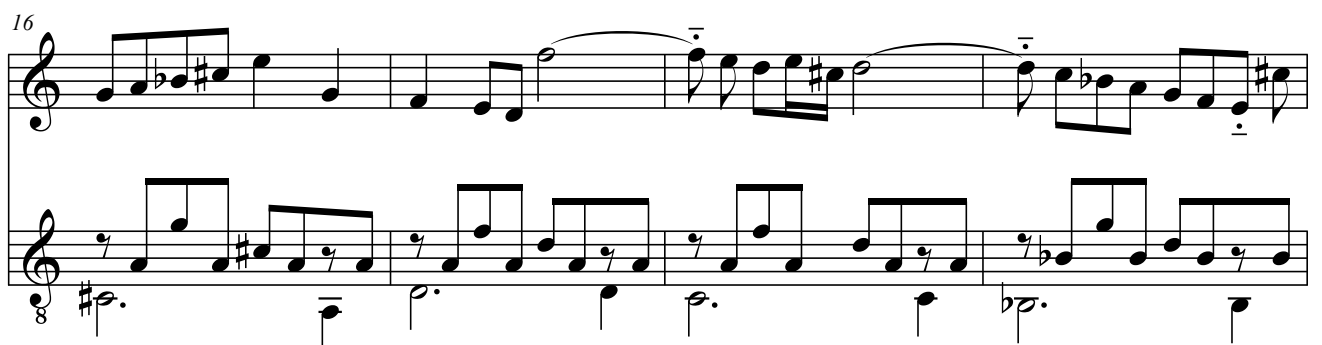
8



12



16



20

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and Bb4. The bass line consists of eighth notes in a rhythmic pattern.

24

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the top staff features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4). The bass line continues with eighth notes.

28

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the top staff consists of eighth notes (G4, A4, Bb4, A4, G4). The bass line continues with eighth notes.

32

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the top staff features a half note G4, followed by quarter notes A4, Bb4, and Bb4. The bass line continues with eighth notes.

36

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the top staff features a half note G4, followed by quarter notes A4, Bb4, and Bb4. The bass line continues with eighth notes.