



# Mike Magatagan

United States (USA), SierraVista

## Sinfonia No. 12 in A Major for String Trio (BWV 798) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sinfonia No. 12 in A Major for String Trio [BWV 798]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String trio

**Style:** Baroque

**Comment:** The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sinfonia No. 12

*in A Major*

J. S. Bach (BWV 798)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 75)

Violin *mf*

Viola

Cello *mf*

4

Vi

Va

Vc

7

Vi

Va

Vc

10

Vi

Va

Vc

13

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of Sinfonia No. 12 in A Major by J.S. Bach. The score is written for Violin, Viola, and Cello. It begins with a tempo marking of quarter note = 75 (♩ = 75) and a dynamic of mezzo-forte (mf). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the start of each system. The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

16

Vi  
Va  
Vc

19

Vi  
Va  
Vc

22

Vi  
Va  
Vc

25

Vi  
Va  
Vc

28

Vi  
Va  
Vc

*rit.* *tr*