



## Mike Magatagan

United States (USA), SierraVista

### Sinfonia: "Am Abend aber desselbigen Sabbats" for String Ensemble (BWV 42 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

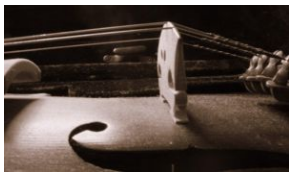


<b>Title:</b>	Sinfonia: "Am Abend aber desselbigen Sabbats" for String Ensemble [BWV 42 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	Am Abend aber desselbigen Sabbats (On the evening, how of the same Sabbath), BWV 42,[a] is a church cantata by J. Sebastian Bach. He composed the cantata in Leipzig for the Sunday after Easter, called Quasimodogeniti. He composed his second annual cycle, which consisted of chorale cantata the first Sunday after Trinity of 1724. Bach ended the sequence Palm Sunday of 1725, this cantata is not a chorale cantata th... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Sinfonia: "Am Abend aber desselbigen Sabbats"

J.S. Bach (BWV 42 No. 1)

Arranged for String Ensemble by Mike Magatagan 2015

**Adagio**

Violins 1 *mf*

Violins 2

Violas *mf*

Cellos *mf*

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc 2

4

Detailed description: This is a musical score for a string ensemble. It features ten staves: Violins 1 and 2, Violas, Cellos, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, and Viola 2. The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamic is 'mf'. The first system shows the beginning of the piece, with the Violins 1 and 2 playing a rhythmic pattern of eighth notes, the Violas playing a similar pattern, and the Cellos playing a steady eighth-note accompaniment. The second system continues this pattern. The third system shows the Violins 1 and 2 playing a more complex melodic line, while the other instruments continue their accompaniment. The fourth system shows the Violins 1 and 2 playing a similar melodic line, with the other instruments providing accompaniment. The score is arranged for a string ensemble, with each instrument part clearly labeled and numbered.

7

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc2

*mf*

*mf*

11

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc2

*mf*

*mf*

14

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

17

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

20

Score for measures 20-22. The score is for a string ensemble with parts for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 features a rhythmic pattern of eighth and sixteenth notes in the violins and cellos. Measure 21 shows a continuation of this pattern with some rests. Measure 22 introduces a new melodic line in the violins and cellos, with a prominent eighth-note figure.

23

Score for measures 23-25. The score continues with the same string ensemble parts. Measure 23 features a more active melodic line in the violins and cellos. Measure 24 shows a continuation of this pattern with some rests. Measure 25 introduces a new melodic line in the violins and cellos, with a prominent eighth-note figure.

26

Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello I (Vc 1), and Violoncello II (Vc 2).

This system contains measures 26, 27, and 28. The music is in G major (one sharp) and 3/4 time. Measures 26 and 27 feature a complex texture with sixteenth-note patterns in the strings and woodwinds, and a melodic line in the violins. Measure 28 shows a continuation of these patterns with some rests in the upper parts.

29

Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello I (Vc 1), and Violoncello II (Vc 2).

This system contains measures 29, 30, 31, and 32. Measures 29 and 30 are characterized by dense sixteenth-note passages in the violins and violas. Measures 31 and 32 show a more melodic and rhythmic development of the themes, with some parts resting.

33

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

37

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

41

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc 1  
 Vc 2

Detailed description: This system contains measures 41 through 44. The score is for a string ensemble in D major. Measures 41 and 42 show the first violins (V1a, V1b) playing a melodic line with eighth-note patterns, while the second violins (V2a, V2b) play a steady eighth-note accompaniment. The violas (Va1, Va2) and cellos (Vc 1, Vc 2) provide harmonic support with quarter and eighth notes. A fermata is placed over the final notes of measures 43 and 44.

45

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc 1  
 Vc 2

Detailed description: This system contains measures 45 through 48. The first violins (V1a, V1b) continue their melodic line with more complex rhythmic patterns. The second violins (V2a, V2b) maintain their accompaniment. The violas (Va1, Va2) and cellos (Vc 1, Vc 2) play a consistent eighth-note accompaniment throughout the system.



49 To Coda

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

52 *rit.* **a Tempo**

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

56

56

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc 2

Detailed description: This system of musical notation covers measures 56 to 58. It features eight staves: V1a and V1b (Violin I and II), V2a and V2b (Viola I and II), Va1 and Va2 (Violoncello I and II), and Vc 1 and Vc 2 (Cello I and II). The key signature is one sharp (F#) and the time signature is 3/4. Measure 56 shows V1a with a sixteenth-note run, V1b with a similar pattern, and V2a with a long note. Measure 57 continues these patterns. Measure 58 features a whole rest in V1a and V1b, and a long note in V2a.

59

59

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc 2

Detailed description: This system of musical notation covers measures 59 to 61. It features the same eight staves as the previous system. Measure 59 shows V1a with a sixteenth-note run, V1b with a similar pattern, and V2a with a long note. Measure 60 continues these patterns. Measure 61 features a whole rest in V1a and V1b, and a long note in V2a.

62

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

65

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

68

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

71

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

74

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

77

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

80

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

83

*rit.*

D.C. al  $\Phi$  *rit.*

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2