



Mike Magatagan

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Sinfonia: "Ach, starker Gott, laß mich" for Oboe & Strings (BWV 35 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Ach, starker Gott, laß mich" for Oboe & Strings [BWV 35 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Geist und Seele wird verwirret (Spirit and soul become confused), BWV 35,[a] is a church cantata by Johann Sebastian Bach. He composed the solo cantata for alto voice in Leipzig for the twelfth Sunday after Trinity and first performed it on 8 September 1726. Bach composed the cantata in his fourth year as Thomaskantor in Leipzig for the twelfth Sunday after Trinity. It is regarded as part of his third annual cantata cycle. The topic of the gospe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Ach, starker Gott, laß mich"

J.S. Bach (BWV 35 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 78)

First system of musical notation (measures 1-7). The Oboe part (Oboe) starts with a dynamic marking of *mf* and includes trills (tr) in measures 2 and 4. The string parts (Violin 1, Violin 2, Viola, Cello) are marked *mp*.

Second system of musical notation (measures 8-15). The Oboe part (Oboe) continues with trills (tr) in measures 9 and 11. The string parts (Violin 1, Violin 2, Viola, Cello) continue with their respective parts.

Third system of musical notation (measures 16-23). The Oboe part (Oboe) continues with a steady eighth-note pattern. The string parts (Violin 1, Violin 2, Viola, Cello) continue with their respective parts.

This image shows a musical score for Oboe and Strings, measures 25 through 52. The score is arranged in a system with five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Oboe part features a complex melodic line with many sixteenth and thirty-second notes, including trills. The string parts provide a rhythmic and harmonic accompaniment, with the Violin I and II parts often playing sustained notes or simple rhythmic patterns. The Viola and Violoncello parts also contribute to the harmonic texture. The score is divided into three systems, with measure numbers 25, 35, 44, and 52 indicated at the beginning of each system.

The image displays a musical score for Oboe (O) and Strings (Violins I and II, Violas, and Cellos/Double Basses). The score is divided into three systems, each starting with a measure number (61, 69, and 78). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with trills (tr) in measures 61, 69, and 78. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 92.

This image shows a page of a musical score for Oboe and Strings, measures 97 to 121. The score is arranged in five systems, each with five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Oboe part features a melodic line with various ornaments and trills. The string parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 97, 103, 113, and 121 are indicated at the beginning of their respective systems.

The image displays a musical score for Oboe (O) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The score is divided into three systems, each starting with a measure number: 130, 139, and 148. The key signature is one flat (B-flat major or D minor). The Oboe part features intricate sixteenth-note passages and trills. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a common time signature.

This image displays a musical score for an Oboe and String ensemble, covering measures 166 to 192. The score is arranged in five systems, each containing five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Oboe part features intricate melodic lines with frequent trills and slurs. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. Measure numbers 166, 175, 183, and 192 are clearly marked at the beginning of their respective systems.

200

O

V1

V2

Va

Vc

208

O

V1

V2

Va

Vc

216

O

V1

V2

Va

Vc

224

O

V1

V2

Va

Vc

rit.

tr.

The image shows a musical score for Oboe and Strings, measures 200-224. The score is arranged in five systems, each with five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. A 'rit.' (ritardando) marking is present above measure 224, and a 'tr.' (trill) marking is present above the Oboe staff in measure 224. The score ends with a double bar line and repeat dots.