



Mike Magatagan

United States (USA), SierraVista

Sinfonia No. 15 in B Minor for String Trio (BWV 801) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Sinfonia No. 15 in B Minor for String Trio [BWV 801] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String trio |
| Style: | Baroque |
| Comment: | The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 15

in B Minor

J. S. Bach (BWV 801)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 120)

Violin *mf*

Viola

Cello *mf*

5

Vi *mf*

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

16

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of J.S. Bach's Sinfonia No. 15 in B Minor, BWV 801. The score is arranged for a string trio by Mike Magatagan in 2016. It is in 3/8 time with a tempo of quarter note = 120. The key signature is B minor. The score is divided into five systems, each containing three staves (Violin, Viola, and Cello). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 16. The Violin part features a melodic line with various ornaments and dynamics. The Viola and Cello parts provide harmonic support with rhythmic patterns and sustained notes.

19

Vi
Va
Vc

23

Vi
Va
Vc

27

Vi
Va
Vc

30

Vi
Va
Vc

34

Vi
Va
Vc

rit. *tr*