



Mike Magatagan

United States (USA), SierraVista

Sinfonia No. 14 in Bb Major for String Trio (BWV 800) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sinfonia No. 14 in Bb Major for String Trio [BWV 800]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String trio
Style: Baroque
Comment:

The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 14

in B \flat Major

J. S. Bach (BWV 800)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 60)

Violin

Viola

Cello

4

6

9

mf

tr

tr

tr

12

Vi
Va
Vc

This system contains measures 12 and 13. The Violin (Vi) part features a melodic line with slurs and a sharp sign. The Viola (Va) part has a similar melodic line with slurs. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth notes and slurs.

14

Vi
Va
Vc

This system contains measures 14, 15, and 16. The Violin (Vi) part continues its melodic line. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains the rhythmic accompaniment.

17

Vi
Va
Vc

This system contains measures 17, 18, and 19. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs.

20

Vi
Va
Vc

This system contains measures 20 and 21. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs.

22

Vi
Va
Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part has a melodic line with slurs and a *rit.* marking. The Viola (Va) part has a melodic line with slurs and a *tr* marking. The Violoncello (Vc) part has a melodic line with slurs.