



Becerril Jose

Mexico, Queretaro

Sinfonia 1 BWV 787 (Tlazo 29) Bach, Johann Sebastian

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title: Sinfonia 1 BWV 787 [Tlazo 29]
Composer: Bach, Johann Sebastian
Arranger: Jose, Becerril
Copyright: Copyright © Becerril Jose
Publisher: Jose, Becerril
Instrumentation: 2 Bassoons (duet)
Style: Baroque
Comment: Arrangement for two bassoons

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Sinfonia 1 BWV 787

(Arrangement for two bassoons)

Allegro

J. S. Bach, Arr. José Becerril Alatorre

(April 2016)

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

The image displays a musical score for two bassoons, labeled Bassoon 1 and Bassoon 2. The score is arranged in four systems, each containing two staves. The first system shows measures 1 through 4. Bassoon 1 starts with a melodic line in the treble clef, marked *mp*, while Bassoon 2 plays a supporting line in the bass clef, also marked *mp*. In measure 4, the dynamic for Bassoon 1 changes to *mf*. The second system (measures 5-6) features a long melodic phrase in Bassoon 1, marked with a slur and a sharp sign in measure 6. The third system (measures 7-8) continues the melodic development in both parts. The fourth system (measures 9-11) shows further melodic and harmonic progression, with slurs and dynamic markings. The score concludes with a small logo 'DR' at the bottom center.

2

13

Bsn. 1

Bsn. 2

15

Bsn. 1

Bsn. 2

17

Bsn. 1

Bsn. 2

19

Bsn. 1

Bsn. 2

21

Bsn. 1

Bsn. 2

23

Bsn. 1

Bsn. 2

