



Becerril Jose

Mexico, Queretaro

Sinfonia 7 BWV 793 (Tlazo 29) Bach, Johann Sebastian

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title: Sinfonia 7 BWV 793 [Tlazo 29]
Composer: Bach, Johann Sebastian
Arranger: Jose, Becerril
Copyright: Copyright © Becerril Jose
Publisher: Jose, Becerril
Instrumentation: 2 Bassoons (duet)
Style: Baroque
Comment: Arrangement for two bassoons

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Sinfonia 7 BWV 793

(Arrangement for two bassoons)

J. S. Bach, Arr. José Becerril Alatorre
(April 2016)

Moderato

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

6

11

17

21

25

p

f

mp

rit.

a tempo

f

f

DR

Bsn. 1

Bsn. 2

29

mp

mp

Bsn. 1

Bsn. 2

32

Bsn. 1

Bsn. 2

35

Bsn. 1

Bsn. 2

38

Bsn. 1

Bsn. 2

42

cresc. *rit.*

Bsn. 1

Bsn. 2

46

f

f

A musical score for two bassoons, Bsn. 1 and Bsn. 2, spanning measures 29 to 46. The music is in G major and 2/4 time. The score is divided into systems of two staves each. Measure 29 starts with a mezzo-piano (*mp*) dynamic. The first system (measures 29-31) shows Bsn. 1 playing a melodic line with eighth notes and Bsn. 2 playing a rhythmic accompaniment of eighth notes. The second system (measures 32-34) continues the melodic and rhythmic patterns. The third system (measures 35-37) features more complex rhythmic figures. The fourth system (measures 38-41) includes a key signature change to F major (one flat) and a dynamic increase to forte (*f*). The fifth system (measures 42-45) includes performance markings for *cresc.* and *rit.* and ends with a repeat sign. The final system (measures 46) concludes with a forte (*f*) dynamic. A small blue bird icon is located at the bottom center of the page.