



## Mike Magatagan

United States (USA), SierraVista

### Sinfonia No. 1 in C Major for String Trio (BWV 787) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Sinfonia No. 1 in C Major for String Trio [BWV 787]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String trio  
**Style:** Baroque  
**Comment:**

The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Sinfonia No. 1

*in C Major*

J. S. Bach (BWV 787)

Arranged for String Trio by Mike Magatagan 2016

**Sinfonia** (♩ = 60)

Violin *mf*

Viola

Cello *mf*

3

Vi

Va

Vc

5

Vi

Va

Vc

7

Vi

Va

Vc

9

Vi

Va

Vc

*tr*

*tr*

11

Vi  
Va  
Vc

Musical score for measures 11-12. The Violin part (Vi) features a melodic line with a sharp sign (#) and a flat sign (b). The Viola part (Va) has a bass clef and includes a fermata. The Violoncello part (Vc) provides a rhythmic accompaniment.

13

Vi  
Va  
Vc

Musical score for measures 13-14. The Violin part (Vi) continues with a melodic line. The Viola part (Va) has a bass clef and includes a fermata. The Violoncello part (Vc) provides a rhythmic accompaniment.

15

Vi  
Va  
Vc

Musical score for measures 15-16. The Violin part (Vi) features a melodic line with a fermata. The Viola part (Va) has a bass clef and includes a fermata. The Violoncello part (Vc) provides a rhythmic accompaniment.

17

Vi  
Va  
Vc

Musical score for measures 17-18. The Violin part (Vi) features a melodic line with a flat sign (b). The Viola part (Va) has a bass clef and includes a fermata. The Violoncello part (Vc) provides a rhythmic accompaniment.

19

Vi  
Va  
Vc

Musical score for measures 19-20. The Violin part (Vi) features a melodic line. The Viola part (Va) has a bass clef and includes a fermata. The Violoncello part (Vc) provides a rhythmic accompaniment. The word *rit.* is written above the Violin staff.