



# Fillipe Mendel

Brazil

## Sinfonia de la Cantate "Ich steh mit einem Fuß im Grabe" BWV 156 Bach, Johann Sebastian

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	Sinfonia de la Cantate "Ich steh mit einem Fuß im Grabe" BWV 156
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Baroque

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sinfonia

de la

## Cantate "Ich steh mit einem Fuß im Grabe" BWV 156

Adagio ♩ = 50

Johann Sebastian Bach (1685-1750)

Arr.: Fillipe Mendel

Violin I *p*

Violin II *p*

Viola *mf*

Violoncello *p*

Doublebass *p*

Measures 1-3 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first violin and second violin parts are marked *p* (piano). The viola part is marked *mf* (mezzo-forte). The cello and double bass parts are marked *p* (piano). The score shows the beginning of the piece with a steady, somber melody.

Measures 4-6 of the score. The key signature remains two flats, and the time signature is common time. The first violin and second violin parts continue their melodic line. The viola part features a more active, rhythmic pattern. The cello and double bass parts provide a steady harmonic foundation. A trill (*tr*) is indicated in the viola part in measure 6.

This arrangement © 2016 by Mendel Music Work's

Musical score for measures 7-9. The score is written for five staves. The top staff is in treble clef and features a melodic line with a forte (*f*) dynamic marking. The second staff is also in treble clef and provides harmonic support. The third staff is in alto clef and features a melodic line with a piano (*p*) dynamic marking. The fourth and fifth staves are in bass clef and provide harmonic support. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Musical score for measures 10-12. The score is written for five staves. The top staff is in treble clef and features a melodic line with a trill (*tr.*) dynamic marking. The second staff is also in treble clef and provides harmonic support. The third staff is in alto clef and features a melodic line. The fourth and fifth staves are in bass clef and provide harmonic support. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

13

Musical score for measures 13-14. The score is written for five staves. The top staff is in treble clef and contains a melodic line with several triplet markings. The second staff is in treble clef and contains a rhythmic accompaniment. The third staff is in alto clef and contains a rhythmic accompaniment. The fourth staff is in bass clef and contains a rhythmic accompaniment. The fifth staff is in bass clef and contains a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

15

Musical score for measures 15-17. The score is written for five staves. The top staff is in treble clef and contains a melodic line with a fermata and a slur. The second staff is in treble clef and contains a rhythmic accompaniment with a *mf* dynamic marking. The third staff is in alto clef and contains a rhythmic accompaniment with a *mf* dynamic marking. The fourth staff is in bass clef and contains a rhythmic accompaniment with a *mf* dynamic marking. The fifth staff is in bass clef and contains a rhythmic accompaniment with a *mf* dynamic marking. The key signature is two flats (B-flat and E-flat).

Musical score for five staves, measures 18-20. The score is in 3/4 time and B-flat major. The first staff (treble clef) features a melodic line with eighth-note patterns and trills (tr) in measures 18 and 19. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (alto clef) provides a harmonic accompaniment with eighth notes and rests. The fourth staff (bass clef) continues the harmonic accompaniment with eighth notes and rests. The fifth staff (bass clef) features a bass line with quarter and eighth notes. The piece concludes in measure 20 with a whole note chord in the first staff and a whole note chord in the fifth staff.