



Mike Magatagan

United States (USA), SierraVista

Sinfonia No. 4 in D Minor for String Trio (BWV 790) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sinfonia No. 4 in D Minor for String Trio [BWV 790]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String trio

Style: Baroque

Comment: The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 4

in D Minor

J. S. Bach (BWV 790)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 60)

Violin *mf*

Viola

Cello *mf*

3

Vi

Va *tr*

Vc

5

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

13

Vi
Va
Vc

This system contains measures 13 and 14. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The Viola (Va) part provides harmonic support with a similar rhythmic pattern. The Violoncello (Vc) part has a steady eighth-note accompaniment.

15

Vi
Va
Vc

This system contains measures 15 and 16. The Violin (Vi) part continues its melodic line with a trill in measure 15. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains its accompaniment.

17

Vi
Va
Vc

This system contains measures 17 and 18. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains its accompaniment.

19

Vi
Va
Vc

This system contains measures 19 and 20. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains its accompaniment.

21

rit.

Vi
Va
Vc

This system contains measures 21, 22, and 23. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains its accompaniment. The piece concludes with a fermata on the final note of each part.