



## Mike Magatagan

United States (USA), SierraVista

### "Sinfonia" from the Cantata BWV 156 for Organ Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Sinfonia" from the Cantata BWV 156 for Organ  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Organ solo  
**Style:** Baroque  
**Comment:** An Organ arrangement for the Sierra Vista United Methodist Church (SVUMC) of the "Sinfonia" (ich steh mit einem Fuß im Grabe) by J.S. Bach (BWV 156). This cantata is historically played the week of 2nd Sunday after Epiphany.

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Sinfonia" from Cantata BWV 156

## *"Ich steh mit einem Fuss im Grabe"*

Arranged for SVUMC by Mike Magatagan 2011

J.S. Bach

Adagio  $\text{♩} = 40$

8

4

8

7

8

Musical score for measures 9-10. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 10 continues the melodic line with a trill on the final note and a bass line with eighth notes and rests.

Musical score for measures 11-12. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats. Measure 11 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 12 continues the melodic line with a slur and a fermata over the final note, and a bass line with eighth notes and rests.

Musical score for measures 13-14. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats. Measure 13 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 14 continues the melodic line with a slur and a fermata over the final note, and a bass line with eighth notes and rests.

15

8

This system contains measures 15 and 16. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 15. The middle and bottom staves are in bass clef. The middle staff has a rhythmic accompaniment of eighth notes with grace notes. The bottom staff has a bass line with quarter and eighth notes.

17

8

This system contains measures 17 and 18. The top staff continues the melodic line from measure 15, ending with a fermata in measure 18. The middle and bottom staves continue their respective parts, with the bottom staff ending with a double bar line and a fermata.