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Sinfonia: "Die Himmel erzählen die Ehre Gottes" for Winds & Strings (BWV 76 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Die Himmel erzählen die Ehre Gottes" for Winds & Strings [BWV 76 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Die Himmel erzählen die Ehre Gottes (English: The heaven telling the glory of God), BWV 76, is a church cantata by Johann Sebastian Bach. He composed the church cantata in Leipzig on the second Sunday after Trinity within the liturgical year and first performed it on 6 June 1723. Bach composed the cantata at a decisive turning point in his career. Moving from posts in the service of churches and courts to the town of Leipzig on the 1st of October 1723. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Die Himmel erzählen die Ehre Gottes"

J.S. Bach (BWV 76 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante

B♭ Trumpet *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 6 through 10. The score is divided into two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in F# (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The Trumpet part features a melodic line with slurs and ties across measures. The woodwinds (Fl, Ob, Fh, Ba) are mostly silent, indicated by rests. The string parts (V1, V2, Va, Vc) provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes, often with slurs and ties.

11

Tr
Fl
Ob
Fh
Ba

V1
V2
Va
Vc

19

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp

24

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 24. The score is arranged in two systems. The first system contains five staves: Trumpet (Tr), Flute (Fl), Oboe (Ob), Flute in C (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a long, sustained note in the second measure. The strings play a rhythmic accompaniment with eighth notes and rests.

29

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 29 through 33 of the piece. The score is arranged for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play in a highly textured, contrapuntal style characteristic of Baroque music.

34

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 34. The score is arranged in two systems. The first system contains five staves: Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

40

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description of the musical score: The score is for measures 40-44 of a piece in D major. The key signature has two sharps (F# and C#). The time signature is 7/8. The woodwind section (Tr, Fl, Ob, Fh, Ba) has rests in measures 40-42. In measure 43, the Tr, Ob, Fh, and Ba parts have notes, while the Fl part has a rest. In measure 44, all woodwinds have notes. The string section (V1, V2, Va, Vc) plays throughout. V1 and V2 have melodic lines with slurs and accents. Va and Vc have more rhythmic, accompanimental parts. The bottom staff (Vc) has a key signature change to one sharp (F#) in measure 41.

45

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 45 through 49. The score is written for ten parts: Trumpet (Tr), Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the winds have more active melodic and harmonic roles. Measure 45 starts with a treble clef and a key signature of one sharp. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom.

50

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 50. The score is arranged in ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play in a highly textured, rhythmic ensemble.

54

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 54 through 58. The instruments are arranged in two systems. The first system includes Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. There are several dynamic markings such as *mf* and *f*. The woodwinds and strings play in unison or close harmony, with some instruments having specific melodic lines while others provide harmonic support.

59

Tr
mp

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

fz

Detailed description: This image shows a page of a musical score for winds and strings, starting at measure 59. The score is arranged in two systems. The top system contains five staves for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The bottom system contains four staves for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds have mostly rests, with the Trumpet playing a melodic line in the final measure. The strings are active throughout, with the Violoncello starting with a forte (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

69

Tr

Fl

Ob

Fh

Ba

mf

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a symphony. It features nine staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 is marked with a '69' above the staff. The woodwinds (Tr, Fl, Ob) and strings (V1, V2, Va) are mostly silent, indicated by rests. The Fagot (Fh) and Bassoon (Ba) have active parts. The Fh part starts with a quarter note, followed by eighth notes, and then sixteenth notes. The Ba part starts with a quarter note, followed by eighth notes, and then sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Ba staff in measure 71. The score ends with a double bar line in measure 74.

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

75

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

3 3

80

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

3 3

85

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 85. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a triplet of eighth notes in measure 86. The Bassoon part has a triplet of eighth notes in measure 86. The strings play a steady eighth-note pattern in the first system, which changes in the second system.

89

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

93

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 93. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in F# (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some staccato passages. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

98

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

3 3

7

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102

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 102 through 106. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a triplet of eighth notes in measure 103. The Bassoon part has a triplet of eighth notes in measure 103. The Violin I and II parts have a triplet of eighth notes in measure 103. The Viola part has a triplet of eighth notes in measure 103. The Violoncello part has a triplet of eighth notes in measure 103. The score is written in standard musical notation with stems and beams.

The image displays a page of a musical score, numbered 107 at the top left. The score is arranged for Winds & Strings. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five measures. The Tr part is mostly rests. The Fl part features a rapid sixteenth-note pattern in the first two measures, followed by a melodic line. The Ob part has a melodic line with a grace note in the first measure and a triplet in the second. The Fh part has a melodic line with a grace note in the first measure and a triplet in the second. The Ba part has a melodic line starting in the third measure. The V1 and V2 parts have a rapid sixteenth-note pattern in the first two measures, followed by a melodic line. The Va part has a melodic line with a grace note in the first measure and a triplet in the second. The Vc part has a melodic line with a grace note in the first measure and a triplet in the second.

112

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

116

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 116. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds have various melodic and rhythmic parts, including slurs and accents. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The page number '116' is written at the top left of the first staff.

120

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3 3

3 3

Detailed description: This is a page of a musical score for winds and strings, starting at measure 120. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of triplets, one in the Flute part and one in the Bassoon part, both marked with a '3' above the notes. The score is written in a standard musical notation style with a clean, professional layout.

124

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 124. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The score is written in a standard musical notation style with a clean, professional layout.

129

Tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 129. The score is arranged in ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in F# (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes. The woodwinds and strings play in unison or close harmony, with some instruments having melodic lines. The bassoon and cello parts have some accidentals (flats) in the later measures.

133

Tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.