



Mike Magatagan

United States (USA), SierraVista

Sinfonia No. 7 in E Minor for String Trio (BWV 793) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sinfonia No. 7 in E Minor for String Trio [BWV 793]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String trio
Style: Baroque
Comment:

00:00 About this sheet music The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard composition by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 7

in E Minor

J. S. Bach (BWV 793)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

6

11

16

20

Vi

Va

Vc

The image displays a musical score for a string trio arrangement of Sinfonia No. 7 in E Minor by J.S. Bach. The score is written for Violin, Viola, and Cello. It begins with a tempo marking of ♩ = 90 and a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 6, 11, 16, and 20 marked at the beginning of their respective systems. The Violin part starts with a melodic line, while the Viola and Cello provide harmonic support. The arrangement is credited to Mike Magatagan, 2016.

24

Vi
Va
Vc

28

Vi
Va
Vc

32

Vi
Va
Vc

36

Vi
Va
Vc

41

Vi
Va
Vc