



Mike Magatagan

United States (USA), SierraVista

Sinfonia No. 9 in F Minor for String Trio (BWV 795) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia No. 9 in F Minor for String Trio [BWV 795]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 9

in F Minor

J. S. Bach (BWV 795)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 60)

Violin

Viola

Cello

mf

5

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

tr

14

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of J.S. Bach's Sinfonia No. 9 in F Minor, BWV 795. The score is arranged for a string trio by Mike Magatagan in 2016. It is in 3/4 time with a tempo of ♩ = 60. The key signature is F minor (three flats). The score is divided into five systems, each containing three staves (Violin, Viola, and Cello). The first system includes a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes a trill (*tr*) marking above the violin staff. The fifth system starts at measure 14. The notation includes various rhythmic values, accidentals, and phrasing slurs.

18

Vi
Va
Vc

This system contains measures 18, 19, and 20. The Violin part (Vi) features a melodic line with a trill-like figure in measure 19. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns.

21

Vi
Va
Vc

This system contains measures 21, 22, 23, and 24. The Violin part continues its melodic development. The Viola part has a more active role with sixteenth-note passages. The Violoncello part maintains a steady rhythmic accompaniment.

25

Vi
Va
Vc

This system contains measures 25, 26, and 27. A trill ornament is marked above the Violin part in measure 25. The Viola part features a prominent sixteenth-note figure in measure 25.

28

Vi
Va
Vc

This system contains measures 28, 29, 30, and 31. The Violin part has a melodic line with a trill-like figure in measure 29. The Viola part has a more active role with sixteenth-note passages. The Violoncello part maintains a steady rhythmic accompaniment.

32

Vi
Va
Vc

This system contains measures 32, 33, 34, and 35. The Violin part has a melodic line with a trill-like figure in measure 33. The Viola part has a more active role with sixteenth-note passages. The Violoncello part maintains a steady rhythmic accompaniment. The system concludes with a double bar line and fermatas on the final notes of all parts.