



Mike Magatagan

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Sinfonia No. 11 in G Minor for String Trio (BWV 797) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sinfonia No. 11 in G Minor for String Trio [BWV 797]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Trio: Violon, Viola, Cello
Style: Baroque
Comment:

The Inventions and Sinfonias, BWV 772–801, also known as the Two- and Three-Part Inventions, are a collection of thirty short keyboard compositions by Johann Sebastian Bach (1685–1750): 15 inventions, which are two-part contrapuntal pieces, and 15 sinfonias, which are three-part contrapuntal pieces. They were originally written as musical exercises for his students. Bach titled the collection: Honest method, by which the amateurs of the keyboar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia No. 11

in G Minor

J. S. Bach (BWV 797)

Arranged for String Trio by Mike Magatagan 2017

Sinfonia (♩ = 60)

Violin

Viola

Cello

mf

9

Vi

Va

Vc

17

Vi

Va

Vc

24

Vi

Va

Vc

30

Vi

Va

Vc

The musical score is presented in five systems, each containing three staves for Violin (Vi), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked as Sinfonia with a quarter note equal to 60 beats per minute. The first system includes a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 9, 17, 24, and 30 are indicated at the beginning of their respective systems.

37

Vi
Va
Vc

This system contains measures 37 through 43. The Violin (Vi) part features a melodic line with a long slur over measures 37-39 and a more active eighth-note pattern in measures 40-43. The Viola (Va) part provides harmonic support with a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

44

Vi
Va
Vc

This system contains measures 44 through 50. The Violin (Vi) part continues its melodic development with a slur over measures 44-46 and a rising eighth-note line in measures 47-50. The Viola (Va) part has a more active eighth-note accompaniment. The Violoncello (Vc) part maintains a steady eighth-note accompaniment.

51

Vi
Va
Vc

This system contains measures 51 through 57. The Violin (Vi) part features a complex eighth-note pattern with many accidentals. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

58

Vi
Va
Vc

This system contains measures 58 through 63. The Violin (Vi) part has a complex eighth-note pattern with many accidentals. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

64

Vi
Va
Vc

rit.

This system contains measures 64 through 70. The Violin (Vi) part has a melodic line with a slur over measures 64-66 and a final note with a fermata. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment. The tempo marking *rit.* (ritardando) is placed above the Violin staff.