



Mike Magatagan

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Sinfonia: "Gott soll allein mein Herze haben" for Horn & Strings (BWV 169 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sinfonia: "Gott soll allein mein Herze haben" for Horn & Strings [BWV 169 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Gott soll allein mein Herze haben (God alone shall have my heart), BWV 169, is a church cantata by Johann Sebastian Bach. He composed the cantata for an alto soloist in Leipzig for the 18th Sunday after Trinity and first performed it on 20 October 1726 Bach wrote the cantata in his fourth year Bach in Leipzig for the 18th Sunday after Trinity. The unknown author of the text concentrated on the love of God in movements 2 to 5 and added one moveme... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Gott soll allein mein Herze haben"

J.S. Bach (BWV 169 No. 1)

Arranged for Horn & Strings by Mike Magatagan 2016

Andante

Horn in F

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mf* *mp*

5

H

V1

V2

Va

Vc

8

H *mf*

V1 *tr* *mp*

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and a string quartet. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The French Horn part (Horn in F) is mostly silent, with some notes appearing in measures 5 and 8. The string quartet (Violin 1, Violin 2, Viola, Cello) plays a rhythmic pattern of eighth and sixteenth notes. Violin 1 starts with a dynamic of *mf* and has a triplet in the third measure. Violin 2, Viola, and Cello have dynamics of *mp* and *mf* respectively. The score is divided into three systems, with measure numbers 5 and 8 indicated at the beginning of the second and third systems. The French Horn part has a dynamic of *mf* in measure 8. The string quartet continues with similar rhythmic patterns throughout the piece.

12

H
V1
V2
Va
Vc

15

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

23

H
V1
V2
Va
Vc

27

H
V1
V2
Va
Vc

30

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc

36

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

45

H
V1
V2
Va
Vc

48

H
V1
V2
Va
Vc

mp

51

H
V1
V2
Va
Vc

54

H
V1
V2
Va
Vc

58

To Coda

H
V1
V2
Va
Vc

Adagio

62

62

H

V1

V2

Va

Vc

3

Detailed description: This system contains measures 62, 63, and 64. The French Horn (H) part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). The strings (V1-V5) provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

65

65

H

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The French Horn (H) part features a melodic line with eighth and quarter notes, including a trill-like figure in measure 67. The strings continue with their accompaniment. The key signature remains three sharps.

68

68

H

V1

V2

Va

Vc

tr

mf

Detailed description: This system contains measures 68, 69, and 70. The French Horn (H) part has a melodic line with a trill (tr) in measure 68. The strings (V1-V5) play a rhythmic accompaniment, with the first violin (V1) part marked *mf* (mezzo-forte) starting in measure 69. The key signature is three sharps.

71

H
V1
V2
Va
Vc

74

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

80

H
V1
V2
Va
Vc

mf

83

H
V1
V2
Va
Vc

86

H
V1
V2
Va
Vc

89

H
V1
V2
Va
Vc

91

H
V1
V2
Va
Vc

94

H
V1
V2
Va
Vc

97

H
V1
V2
Va
Vc

100

H
V1
V2
Va
Vc

103

3

H
V1
V2
Va
Vc

106

H
V1
V2
Va
Vc

109

H
V1
V2
Va
Vc

112

D.C. al $\text{\textcircled{F}}$ rit. 3

H
V1
V2
Va
Vc