



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Ich hatte viel Bekümmernis" for Oboe & Strings (BWV 21 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Ich hatte viel Bekümmernis" for Oboe & Strings [BWV 21 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	ch hatte viel Bekümmernis (I had much grief), BWV 21,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar, possibly in 1713, partly even earlier, and used it in 1714 and later for the third Sunday after Trinity. The work marks a transition between motet style on biblical and hymn text to operatic recitatives and arias on contemporary poetry. He catalogued the work as e per ogni tempo (and for all times), indicating that due ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Ich hatte viel Bekümmernis"

J.S. Bach (BWV 21 No. 1)

Transcribed for Oboe & Strings by Mike Magatagan 2015

Adagio Assai ($\text{♩} = 45$)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

O

V1

V2

Va

Vc

6

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the Sinfonia "Ich hatte viel Bekümmernis" (BWV 21 No. 1) by J.S. Bach, transcribed for Oboe and Strings. The score is in G minor (two flats) and common time. It is marked "Adagio Assai" with a tempo of 45 quarter notes per minute. The instrumentation includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-3) features the Oboe with a melodic line marked *mf* and trills, while the strings provide harmonic support. The second system (measures 4-6) continues the Oboe's melodic development with trills and the strings. The third system (measures 7-9) shows the Oboe and Violin 1 playing more complex passages with trills, while the other strings continue their accompaniment. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (trills), and phrasing slurs.

8

O
V1
V2
Va
Vc

11

O
V1
V2
Va
Vc

13

rit.

O
V1
V2
Va
Vc

15 *a Tempo* *rit.* *tr* *a Tempo*

O
V1
V2
Va
Vc

17

O
V1
V2
Va
Vc

19 *rit.* *tr molto rit.*

O
V1
V2
Va
Vc