



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Uns ist ein Kind geboren" for Woodwinds & Strings (BWV 142 No 1) Bach, Johann Sebastian

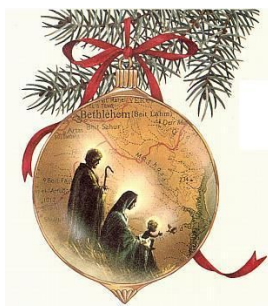
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

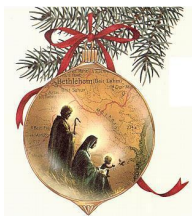


Title:	Sinfonia: "Uns ist ein Kind geboren" for Woodwinds & Strings [BWV 142 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Uns ist ein Kind geboren (Unto us a child is born), is a Christmas cantata which was formerly attributed to Johann Sebastian Bach as his BWV 142, but was most likely composed by his predecessor in Leipzig, Johann Kuhnau, around 1720. Although the cantata was scored for three vocal soloists (alto, tenor and bass), a four-part choir, two recorders, two oboes, two violins, viola and continuo, I created the arrangement for Woodwinds (2 Flutes & 2 O... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Uns ist ein Kind geboren"

(For Unto Us a Child is Born)

J.S. Bach (BWV 142 No. 1)

Attrib: Johann Kuhnau, 1720

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Andante

Flutes *mf*

Oboes *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F1

F2

O1

O2

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Andante' and a dynamic marking of 'mf' (mezzo-forte). The score is written in common time (C) and features a key signature of one sharp (F#). The woodwind section includes two flutes, two oboes, and two clarinets (F1 and F2). The string section includes two violins (V1 and V2), two violas (Va), and two cellos (Vc). The score is divided into four measures, with a repeat sign at the beginning of the second measure. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure begins with a repeat sign and continues the melodic development. The third and fourth measures conclude the phrase with various rhythmic patterns and dynamics.

The first system of the musical score consists of eight staves. The top two staves, F1 and F2, are for Flutes. F1 has a complex, fast-moving melodic line with many sixteenth notes. F2 has a similar but slightly less dense line. The next two staves, O1 and O2, are for Oboes, with O1 playing a more rhythmic, dotted-note pattern. The two Violin staves, V1 and V2, play a simple, rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) staves provide a low-frequency accompaniment with simple rhythmic patterns.

The second system of the musical score continues the piece. The Flute parts (F1, F2) continue their melodic lines. The Oboe parts (O1, O2) maintain their rhythmic accompaniment. The Violin parts (V1, V2) and the Viola (Va) and Violoncello (Vc) parts continue their respective parts, providing a steady accompaniment for the woodwinds.

Musical score for measures 16-20. The score is arranged for eight instruments: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the lower strings.

Musical score for measures 21-24. The score continues with the same instrumentation as the previous system. The woodwinds and strings play intricate patterns, while the lower strings provide a steady bass line. The music concludes with a final cadence in the fourth measure.

D.S.

Musical score for measures 24-28. The score is for a woodwind and string ensemble. The instruments are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Musical score for measures 29-33. The instruments are the same as in the previous system. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes, and rests. The score concludes with a final measure containing a fermata over a whole note.